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The
OMEGAN
of Theta Upsilon Omega

Volume VIII



Number 2



May, Nineteen Hundred Thirty-One

Theta Upsilon Omega

Directory of Chapters

Beta Alpha, 30 Institute Road, Worcester, Mass.
Worcester Polytechnic Institute

Gamma Alpha, 507 River Terrace, Hoboken, N. J.
Stevens Institute of Technology

Delta Alpha, 1010 So. Third St., Champaign, Illinois.
University of Illinois

Epsilon Alpha, 1915 N. Park Ave., Philadelphia, Pa.
Temple University

Zeta Alpha, 82 University Avenue, Lewisburg, Pa.
Bucknell University

Eta Alpha, 1610 20th St., N. W., Washington, D. C.
George Washington University

Theta Alpha, Durham, N. H.
University of New Hampshire

Iota Alpha, 500 College Ave., State College, Pa.
Pennsylvania State College

Kappa Alpha, Davidson, N. C.
Davidson College

Lambda Alpha, New Wilmington, Pa.
Westminster College

Beta Beta, 122 So. Campus Ave., Oxford, Ohio
Miami University

Gamma Beta, 2559 Le Conte Ave., Berkeley Calif.
University of California

Delta Beta, 407 No. Twenty-third St., Allentown, Pa.
Muhlenburg College

Epsilon Beta, 1424 University Ave., Tuscaloosa, Ala.
University of Alabama

Zeta Beta, 738 East Boston Ave., Monmouth, Ill.
Monmouth College

Eta Beta, Auburn, Alabama
Alabama Polytechnic Institute

THE OMEGAN *of* *Theta Upsilon Omega Fraternity*

MARTIN E. JANSSON *Editor*

VOLUME VIII

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*Gothic Lamp at
Main Entrance
of Mitten Hall*

THE OMEGAN

VOLUME VIII

MAY, 1931

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Temple's Indoor Campus

M. W. MILLIRON, Temple, '31

TEMPLE students are just getting over that first thrill that comes with every nice unexpected gift, and are learning to make themselves at home in their new recreation center, Mitten Memorial Hall.

Made immediately possible through a gift of a quarter million dollars from the employes of the Philadelphia Rapid Transit Company, and a similar anonymous gift, this beautiful, luxuriously-furnished edifice was completed last winter at a cost of \$600,000. It is named Mitten Hall as a memorial to the late Thomas E. Mitten, who was drowned in a lake on his country estate in the fall of 1929.

Every corner of the building—from the cafeterias and lounges in the basement to the auditorium on the top floor—was thrown open to student use on February 27, when a formal dedication took place.

Varsity basketball games were held in the new court beginning New Year's Day. The auditorium, which serves equally well as a basketball court, dance floor, lecture hall, or theatre, was rushed to completion, and consequently was put to use while other parts of the building were still under construction. The auditorium was inaugurated as a dance floor on February 13, at the Annual Interfraternity Ball.

Mitten Hall is situated in the undergraduate building group, at Broad and Berks Streets, just above the famous Baptist Temple.

Gem of Gothic Architecture

Distinctly a following of the English collegiate Gothic style of architecture, Mitten Hall is carried out along this line in the long narrow windows, the pointed arch, and the stone buttresses. Philadelphia Chestnut Hill stone, a material popular for its beauty and durability, was used for the walls. The tall windows, stretching the length of the three floors, give an impression of great height. The

first and second stories are set off in the windows by cast aluminum spandrels, of figures representing some phase of study. Aluminum is the newest building material, and has been used to good advantage in Mitten Hall.

High up in each of the four corners there is a cornice in which sits a large limestone owl, symbolical of the Temple mascot. Numerous Latin mottos are set in the stone on the two street sides.

Inside, the Gothic is followed out closely in the open structural work in wood, stone walls, arches, leaded glass windows, and lighting fixtures. Paneling on the first floor was taken directly from an English document.

Brothers of Epsilon Alpha have but to stroll a few steps around the corner and dodge into the "alley entrance" at the back, to find themselves in the heart of Temple's "indoor campus"—the Great Court. This lofty room, floored with vari-colored slate, walled with limestone pillars, and ceiled with open structural woodwork, is a lounge for men and women students, and in which guests and friends are entertained.

On two sides of the Great Court, one goes up a few steps through a large arch to large alcoves, furnished with comfortable chairs, and study nooks as well. A third side is graced with three lofty bay windows, which are decorated with stained glass inlays.

Here in the Great Court a Temple man can get into a bridge game, chat with one of the hostesses, beat his best girl at checkers, or perhaps "just sit" in a large davenport before one of the fire-places. The quiet atmosphere of the place is a welcome change from the clamor of classroom and corridor—somehow that typical boisterousness is gone.

A complete amplification system throughout the building provides radio and phonograph music at any point.

Downstairs are men's and women's private lounges, a cosmetics room for the *femmes*, and billard tables for the men. Here also are the cafeteria, grill, and faculty dining room. There is also a check room, and—best of all—the attendants must refuse tips.

On the mezzanine floor, overlooking the Great Court, there range a series of meeting rooms, offices and club rooms, for student organizations and other administration purposes.

Adjacent to the auditorium are store rooms, which hold the temporary bleachers and basketball standards when these are not in use. Three sides of the auditorium are flanked by balconies, and for smaller affairs sliding partitions shut off the balconies and the space

beneath them. The stage is huge, adequate for any sort of dramatic production.

Indirect lights provide the softest possible type of illumination for dance occasions. Colored lights make sumptuous stage effects possible, and there are four spot lights in the balconies, which flash over the dancing couples at sufficiently important affairs.

Inside the main entrance is a roomy foyer, which leads directly to the Great Court, and also down to the basement and to the upper floors.

It really doesn't seem a part of Temple, this recreation center. But students are fast coming to make it play an important place in their University life.



*The Temple Owl
In Limestone
on Mitten Hall*



Is Scholarship Improvement A Vain Struggle?

Not With One-Quarter of T. U. O. Chapters in Top Place

WE CALL the roll of four chapters and ask them to step out in front and take a bow. They are:

ZETA ALPHA	BUCKNELL UNIVERSITY
ETA ALPHA	GEORGE WASHINGTON UNIVERSITY
GAMMA BETA	UNIVERSITY OF CALIFORNIA
DELTA BETA	MUILENBERG COLLEGE

Three of these chapters, gentlemen, placed first in scholarship among the national fraternities on their respective campuses last semester and the fourth had its pledges enjoy this honor. How did they do it? We will let them tell you in their own words, but first we will review briefly the work of the other chapters on which we have received reports. (It is to be remembered that many schools do not compile separate averages for the fall semester).

Beta Alpha at Worcester suffered a slight slump and went into third place, out of seven, from the position of first which it has occupied for two consecutive years. Lambda Chi Alpha and Theta Chi were first and second, respectively.

Delta Alpha at the University of Illinois placed 32nd out of 69 national fraternities, having come up from 57th place in the corresponding semester of the preceding year.

Theta Alpha at the University of New Hampshire was tenth out of fifteen and we are told that its average was above the all-university average.

Iota Alpha at Penn State placed 27th out of 50 national fraternities, but did not beat the all-men's average.

Zeta Beta at Monmouth College placed (we reddened at the ears) fourth out of four.

* * *

Separate semester fraternity averages are not issued at the University of California, but first-semester averages for pledges are given and the Gamma Beta pledges came through with first place. This was no mere accident, however, for the chapter has long stood near the top in scholarship. In May, 1927, we announced that it stood second, and constant plugging, together with intelligent regulations, have kept it at the top. This is the chapter's story:

Pathways to High Scholarship at California

Scholarship, in all fraternities, while perhaps the most fundamental consideration, is nevertheless a much more difficult matter to deal with than would appear from a casual examination. There is always that certain percentage of men enrolled in technological courses, who are (as they will tell you) the hardest-working men in the university. In addition there is quite likely to be a number of men whose inclinations are toward anything but study, and who are probably suffering from inability to approach their tasks in the proper manner. At this point the need for corrective work is apparent. As he enters the university and the fraternity, the student is usually unadjusted, and at this time is most in need of advice and assistance, and here is where Gamma Beta's work has always commenced.

Stringent rules for underclassmen may do the work, but it is not altogether satisfactory for either the supervisor or the supervised to feel that he is surrounded by an atmosphere of surveillance, whether or not it is "for one's own good." Furthermore, it would not be advisable to turn every man into a grind. The problem is one of inculcating within the man himself the desire to stand well in his classes, and at the same time preserve a lively interest in the extra-curricular activities surrounding him.

In arriving at our present method, we have run the gamut of ordinary means. Such expedients as enforced study hours, a common study table under the direction of at least two upperclassmen, and similar attempts have their strong points, but have more or less been outweighed by their tendency to become a too restrictive factor, and it is almost beyond the bounds of possibility to set arbitrary study hours for thirty-five or forty men.

Developed by the errors and successes of previous trials, the following program has been evolved: First, instructions are given to pledges as to the problems to be faced by them. In the case of a man uncertain of his choice of majors, every effort is made to bring him to a prompt realization of the limitations and advantages of his position, and above all, of the requirements to be met and the consequent careful arrangement of his courses to meet those requirements. The sooner this is done, the likelihood is lessened that the time and energy will be wasted. Secondly, in all cases where it is necessary, a planned study course is advised, and usually is adopted, because here, as in most other affairs, the necessity for carefully organized work is most apparent. Hit-or-miss habits are thereby avoided. A third effort, dependent upon the personnel of the house, is the attempted placing of men in similar courses in the same rooms; we need

not dwell upon the advantages to be derived from this procedure. A last consideration is the assistance rendered, by the encouragement of discussion and argument between the men in a group. The benefits of constructive criticism are open to all.

So we find that just four generalizations are necessary, which in turn embody two things: the student must be amenable to these hardly rigorous ideas, and he must be the type of man who can be brought to an appreciation of his situation and his own needs. Again, he should be genuinely interested in his work and desirous of doing that work to the best of his ability. Without these, no one can accurately foretell the outcome, or count upon obtaining any kind of results.

One general rule which has produced beneficial results, is that silence must be observed on the upper floors after 7:30 P. M. In the living-room the radio must not be used at a volume likely to be disturbing to those who are working. While no penalty is attached to violations, the men have been very considerate in this respect, and satisfactory results are obtained.

The greatest single restriction on lowerclassmen is that permission to leave the house during the evening must be obtained from the master or another officer. No mid-week dates are allowed and social activities are confined to week-ends. In this particular, of course juniors and seniors are allowed to use their own judgment, but the habits of study formed in the first years generally hold a man to the rule stated above.

Now we turn to a less idealistic side of the picture. All is not as smoothly flowing a program as has been indicated. While only final grades are counted in the standing of the fraternity, the warning "cinches" sent out twice during the semester are seized upon as storm signals. Each cinch carries with it a fine of twenty-five cents, an amount small enough to be readily collectible but large enough to bring home the rebuke. For underclassmen, a cinch for non-attendance is simply a ticket to a tubbing, though a period of one week is allowed for removal of cinches by the instructor's note to that effect.

That is the whole story of application to study at California, a minimum of negative rules, a policy of education and formation of sound methods. It all seems most idealistic, but leniency combined with careful guidance has been, so far, our best method in handling this matter which is after all the most fundamental reason for the existence of a fraternity and, as a matter of fact, a university.

Eta Alpha Wins Scholarship Cup

The members of Eta Alpha point with pride to a new cup on the mantel—a cup that was won by the combined efforts of each member, for no honor bestowed signifies such concerted action as a scholarship award.

The cup offered by the Interfraternity Council of George Washington University to the fraternity having the highest scholarship average for the year was awarded to Theta Upsilon Omega at the Interfraternity Prom held March 6 at the Willard Hotel. It is the second cup won for excellence in studies in six years and the chapter has ample reason to be proud of its recent achievement.

The list of fraternity averages released by the registrar's office shows Theta Upsilon Omega well in the lead with a generous margin over the mean of the twelve fraternities. The average is also above that for the entire student body thus proving that, after all, men in a fraternity can and do study.

The figures represent the standing for the school year 1929-30, the award being delayed each year until the Prom at which time all interfraternity honors are announced with the presentation of the cups. For the same year the Eta Alpha chapter won the pledge scholarship cup offered by the Pledge Council for the highest average of the various pledge classes during the first semester.

While the Eta Alpha Chapter fosters high scholarship in its membership, it has been the experience of the chapter that individual encouragement and united efforts in that direction, have proved more efficacious than hard and fast study rules.

The grades of the pledges are carefully watched, however, and undue laxity is dealt with accordingly. The house members observe quiet rules each school night after 8.30 p. m. and assistance in school work is freely exchanged among the brothers.

By the time a pledge is initiated he has reached an understanding of the importance of high scholarship, not only to the fraternity but to himself.

Delta Beta in First Place for Second Time

Delta Beta is only three years old as a chapter of Theta Upsilon Omega, but within those three years it has twice won first place in scholarship in competition with six other fraternities and, incidentally, two legs on permanent possession of a cup. This trophy was announced in 1929 and Delta Beta chapter took first possession of it. Sigma Lambda Pi nosed the T. U. O. chapter out the next year, but now the cup is again on the Muhlenberg chapter mantel.

The chaplain at this chapter supervises studying under the following set of regulations:

1. Quiet is imposed every night of the school week from 7:30 till 11:00 p. m.

2. The chaplain checks the grades of all members and pledges with the faculty each month.

3. Upperclassmen tutor all members who have deficiencies in their studies.

These rules have been rigidly but cheerfully adhered to and the results have been gratifying.

Zeta Alpha First at Bucknell

Zeta Alpha chapter would not send us any information on how it reached its standing, so we presume that the boys are just naturally industrious and no "system" is needed. Anyway, here are the averages:

1.	Theta Upsilon Omega	77.32
2.	Kappa Delta Rho	74.54
3.	Phi Kappa	73.97
4.	Kappa Sigma	73.52
5.	Beta Kappa	73.23
6.	Phi Gamma Delta	72.59
7.	Sigma Chi	71.98
8.	Phi Kappa Psi	71.85
9.	Lambda Chi Alpha	71.58
10.	Sigma Alpha Epsilon	70.32
11.	Phi Lambda Theta	70.19
12.	Alpha Phi Delta	67.11

Permanent Scholarship Policy Urged

M. C. COWDEN, Past Arch Master

Chairman of Committee on Scholarship

It would probably be difficult to select a season in the academic year less effective than this for a discussion of the ever-present problem of scholarship. Except the last drive before final examinations, nothing now remains to affect individual and group ratings for the year 1930-31. However, it is perhaps none too soon for chapter officers, advisers, and scholarship committees to begin laying plans for the campaign of 1931-32. It would be unprofitable to venture a prediction as to the average standing of the Fraternity for the current year, but the most casual review of the statistics for the period 1927-1930, indicates the need of concerted effort toward improvement. Data published by the committee on scholarship of the Interfraternity Conference show that for Theta Upsilon Omega a slight gain in 1928-29 was followed by a considerable drop in the next year, leaving the Fraternity uncomfortably near the bottom of the list as compared with the twenty-five members of the Conference of similar age and size.

Obviously, scholarship is a paramount concern of any college fraternity and we, like all other such bodies, have the opportunity as well as the responsibility, of performing one of our best services for our members along this line. It is useless to recite the advantages to each and to all inhering in a high standard of academic performance, but it may be worth-while to re-emphasize the point that this standard, like all others which we may set for ourselves as a group, is to be maintained by the enthusiasm of each chapter translated into practice and not by the theorizing of national committees expressed in abstract schemes and plans.

The past decade or so has seen the rise of numerous educational Schemes; we read of the Harvard Plan, the Rollins Plan, the Chicago Plan, and so on and on, but none of these devices is likely to benefit the cause of education except as it arouses the enthusiasm of the individuals to whom the particular plan applies; the same will be as true of any T. U. O. plan. It seems probable that the most hopeful procedure would be for the leaders in each chapter to exercise their influence, by precept and example, toward the arousing of group enthusiasm for excellence in scholarship.

It has been common practice in recent years to pretend to see in this post-bellum period a change in emphasis in the undergraduate attitude toward college education, and the cultural value of all sorts

of non-academic activities has been stoutly asserted in many quarters. The change may perhaps be admitted, but there seems to have come a concomitant distortion of perspective. Education remains a symbol of culture, even when education itself is defined as strictly as Doctor Flexner and less vocal critics insist on doing. There is evidence that the distortion is gradually coming to be recognized even in undergraduate circles, and with recognition will come correction. The writer of a recent editorial in *The Daily Northwestern* remarks: "The true hero of college life is becoming, more and more, the one who has made an excellent record—even though he has had the opportunity to loaf his way through."

These remarks are being penned with the hope that Theta Upsilon Omega may not lag behind in recognizing and acting in accordance with a trend toward replacing a just proportion of emphasis on scholarship as an important factor in the educational process. The prescription of hard work sustained over an extended period may not be one to inflame the imagination, but work performed under the spur of enthusiasm in an atmosphere created by the cooperation of the other individuals in the group can still yield its product of satisfaction to both the members and the organization.

The figures of the Interfraternity Conference report for 1929-1930 indicate that the average of scholarship among fraternity men for the country at large is improving in comparison with the general men's average. In the face of such gains, it is not an easily tolerable thought that T. U. O. should contemplate complaisantly the prospect of continued losses. Sporadic improvements are cheering, and it is pleasant to note that an occasional chapter has maintained first or second position among its immediate competitors for a semester or for a year, especially when the competitors are as numerous as at California, but optimism is difficult as long as half of our chapters remain in the low third when comparative statements are published.

It is the opinion of the Arch Chapter committee on scholarship that the time has come to lay the foundations for a permanent policy for the Fraternity. Something more is necessary than an approving statement in our national constitution, something more than an occasional resolution adopted as a salve to the official conscience of a chapter and forgotten when the temporary work of relief has been accomplished. Suggestions as to the nature of a permanent policy and of an active program are earnestly desired. The scholarship committee suggests that each chapter formulate its ideas on this subject with a view to submitting a definite statement, through the office of the Executive Secretary, not later than October first of this year.

Poor Scholars Are Intellectual Loafers---T. A. Clark

From *The Palm of Alpha Tau Omega*

Thomas Arkle Clark, Dean of Men at the University of Illinois, Educational Adviser to the Interfraternity Conference, and famous member of Alpha Tau Omega Fraternity, was recently elected to the position of Educational Adviser for his fraternity. Thereupon he wrote the following analysis of his new task:

My job is to invent a serum to be injected into the intellectual lag-gard to stimulate ambition, pride, interest, loyalty, whatever it is that urges men to do a simple task well—for the work required in college is about the simplest and easiest task that any intelligent young fellow will ever have put up to him. But I have no easy job. Maybe it is an impossible one.

I have had a good deal to do in college with the intellectually unsuccessful for several college generations. They come to me after they have failed and the doors of college are closed to them, as do their parents, unwilling to give up the life which they have found pleasant even if it has not been educationally profitable. There is always an alibi from both student and parents, and more often than otherwise it is an old shop worn excuse that has been offered ever since loafers went to college. "George's preparation was poor," the mother says to me, and it is usually mother who makes the explanation—"He got through high school without ever bringing a book home. He doesn't know how to study."

What she really means is that he has no desire to study. It would shock him if he did well. As she sits there talking to me with her spineless son lolling in an easy chair over in the corner of the room, there comes to my mind a little Russian boy who came to this country little more than a year ago, without money and without friends, but eager for education, and for knowledge, willing to work no matter how much was necessary in order that he might have a chance to study. He has no alibis. He makes no excuses. He is happy as the day is long because of his opportunity to learn things.

"How are you getting on, Ivan?" I asked him.

"Well," he answered, "excepting in English. I'm afraid I shall fall below "B" in that, but if I do get a "B" I'll make freshman honorary society."

And he's been out of Russia little more than a year.

Now, the facts are that good preliminary preparation is very desirable previous to entering college, but it is not essential. Very little of the work that the student carries in college is dependent

directly upon his secondary school training. English and mathematics are about the only two subjects in which previous training is essential. Foreign language, science, history, economics, philosophy, political science, accounting—a dozen other subjects you could name—are not directly dependent upon what the student has done in high school. Good high school training helps, but, as I said, is not absolutely essential. I know, because I entered college without such training.

There are other conventional alibis which the student offers as an excuse for poor work or failure. He "got off to a bad start;" he was in the wrong course; he was not interested; his time was taken up with extra-curricular activities; it was his first time away from home, as if that were not the case with ninety per cent of the freshmen; his teacher was "rotten." There are poor teachers, of course, but the percentage is less than it once was, and even if a fellow had one poor teacher that fact would not preclude his doing excellently in his other subjects. And as to the extra-curricular activity excuse, unless the man be in politics or in love, the student who is in the activities of college is not usually the one who fails the most signally, but on the contrary his grades are more often higher than the average.

As I have analyzed the failures of college or the causes leading to low grades, they result in an overwhelming percentage of cases from lack of interest, procrastination, indifference, and unwillingness to work. The student who does badly in college has generally no intellectual curiosity, no eagerness for knowledge. He goes at his work, if he goes at all, with reluctance. He looks on it as a bore and a hardship rather than a glorious opportunity.

I read a story not long ago of a woman who had divorced her husband. She was questioned by one of her friends as to why she had taken this step.

"Well," she explained, "if he had gone about with other women, I think I have tact and a pleasing enough personality to have controlled that. If he had gambled or drank or been abusive, I could have faced those things and got the upper hand of them. He was just plain lazy, and that is hopeless."

In most cases that is the underlying difficulty with the delinquent student in college. He is just plain lazy. His preparation is quite adequate, he has brains enough, his teaching is good enough, the difficulties which confront him are in few cases insuperable. He won't work, and this fact is pretty largely responsible for the generally low scholarship in Alpha Tau Omega and other fraternities.

It is my job to find some remedy and a long experience has taught

me how difficult this is. At the end of every semester at the University of Illinois we have about the same student mortality as we have had in previous semesters. Almost all the intellectual washouts beg for another opportunity. If they can only be allowed to make a new start you won't be able to see them for the scholastic dust which they swear they will stir up. Our records show that of these scholastic delinquents who are re-admitted to college, one in ten manages to meet the minimum requirements of college and one in fifty actually does well. They drop back into their old ways. Their's is the cry of the sluggard—"You have waked me too soon I must slumber again." And they go on sleeping.

Occasionally I have been able to stir a man's pride and loyalty and ambition and interest, but only occasionally.

It is with the knowledge that I have not always failed that I have had the courage to accept the task which the fraternity has given to me. I can not do much alone. National officers can help; upperclassmen can help. Their example of studiousness and faithfulness to daily duty will often wake up the lazy underclassman. The college student is a confirmed imitator; he follows as the great flock of sheep I saw out in Montana were following the goat that the man in charge had brought in to act as leader. It is amazing how much can be done through good example and how little results from precept alone. We can not hope, however, to reform many loafers; they will go on in their indifferent selfish way as they have done in the past. Our great hope is in picking the new men more carefully.

We may hope to do something with a few of the active men who are down in their work, but it is in pledging men who have some intellectual ambitions, who want to know something—what it matters little—sewing or sewage disposal, politics or paleontology, engineering or eugenics—for the man who has mental curiosity, who has a thirst for knowledge will get by in college in spite of handicaps and poor teaching and unsatisfactory environment and poverty. And this eagerness to widen his field of knowledge is not incompatible with social charm or athletic ability, or journalistic efficiency. It does not keep a man from being just as much a "good fellow" as is the loafer or the student who is satisfied to be commonplace.

There are plenty of such men going to college, and if we are to raise our scholarship to a respectable standard we must find them. Remember that men very seldom do better scholastically in college than they did in high school. A poor secondary school record means generally failure in college.

The City Clubs Report Their Activities

The Pittsburgh Club

THE Pittsburgh Club of Theta Upsilon Omega is the oldest city club of the Fraternity, its charter having been granted December 31, 1925. There were twelve charter members, seven from Lambda Alpha, three from Zeta Alpha, one from Iota Alpha and one from Beta Beta.

There are approximately seventy-five names on the roll at the present time, representing seven chapters of the fraternity. It is the earnest request of the club that all chapter heralds inform the club of the names and addresses of all members of the fraternity transferring to the Pittsburgh district.

The club maintains its official headquarters in a corner suite on the thirty-first floor of the Grant Building, which is located on the top of the hill in the business center of the city, with the result that a fifteen-mile panorama of the valleys of the Allegheny, Monongahela, and Ohio rivers greets the eye from the windows of our suite. At least, that is the theoretical view. We must confess that the smoke and the fog and sometimes a combination of the two (which we call "smog") which have given Pittsburgh the name "The Smoky City," not infrequently have a tendency to limit the field of vision.

A word with reference to the personnel of the officers of the club may not be amiss. The president is J. C. ("Pop") Adams, from Worcester Polytechnic Institute, class of 1923. He is, of course, a member of Beta Alpha Associate Chapter. "Pop" is one man who takes his fraternity membership seriously; he never misses a meeting of the club; he never shirks a duty; he is constantly striving to advance the interests of the club and of the fraternity. The club is fortunate in having so able and so willing a brother available for the office of president.

"Pop" is engaged in engineering work for the County of Allegheny (in which Pittsburgh is located) and is an expert on bridge construction and maintenance and in view of the fact that we have three navigable rivers and many lesser streams with their accompanying valleys, the probabilities are that there will be plenty of work for "Pop" to do for many years to come, if we can persuade him to stay with us.

The office of secretary of the club (held by Arch Master S. W. McGinness) might really be called a sinecure, he says. About all our genial and handsome secretary has to do is pay the rent for the suite, maintain office hours daily from 9:00 a. m. (some days) to

5:00 p. m. (sometimes), keep the minutes and records of the club, revise the roll from time to time, entertain visitors, arrange for the luncheons, procure the speakers, buy the postcards, typewrite sixty or seventy notices; and then try to square himself with the chef when either twice as many or half as many as were expected turn up for the luncheon.

In the early days the club met for luncheon at the Y. M. C. A., Chamber of Commerce or other similar place, but for the past several years the club has met from time to time on Saturdays at the University club where, in addition to luncheon and the ensuing bull session, we frequently have a lecture (along with the members of the University Club) by some speaker of national reputation. This scheme seems to have the unanimous approval of the members.

The meetings of the club are not held at stated intervals but on the call of the president, so that when any of our brothers from the hinterland plan to visit the metropolis on a Saturday and will inform the secretary a week in advance, we will be glad to arrange for an opportunity to meet the Pittsburgh T. U. O's at lunch.

The Chicago Club

The Chicago Club of T. U. O. celebrates its fifth year of existence, having been founded in the fall of 1926. It meets on the first Friday of every month except July and August.

In its five years of existence, the Chicago Club has grown from six members to forty-five, and has good prospects of increasing steadily in the next few years. Its early meetings were held in no regular meeting place. The first meetings were in the City Club, while later they were held in the offices of Brothers Wanner and Stevens. For the past two years, meetings have been held at the St. Clair Hotel, where a true collegiate atmosphere reigns due to its closeness to the downtown campus of Northwestern University.

The Chicago Club is composed entirely of Delta Alpha members, with the exception of Hubert Steed, past president, member of Eta Alpha chapter, and Orville Harrington of Epsilon Beta, who also has taken an active interest in the work.

Many social events are annual occurrences, a golf tournament, dances, picnics, and an annual rushing banquet given in collaboration with Delta Alpha chapter. At the last meeting, a resolution was passed to present the most active member of Delta Alpha chapter each year with a token of remembrance from the Chicago Club for his efforts. The man will be judged by the Club entirely upon facts presented by the chapter.

Officers elected for 1930-31 are: James J. Gathercoal, '27, president; Chester O. Smith, '27, vice-president; Claude B. Davis, '27, secretary; Frederick T. Calkins, '26, treasurer; all from Delta Alpha at the University of Illinois.

James J. Gathercoal, newly elected president of the Chicago Club, is an architect with offices in Wilmette, Illinois. He has specialized in the planning of small homes and estates, and many homes designed by him can be seen in the exclusive north-shore suburbs of Chicago.

"Jim" is a native of Wilmette. After graduating from New Trier High School he entered the University of Illinois in the fall of 1923. After two years there, he was persuaded by one of Chicago's leading architects, Chester H. Wolcott, to study in Europe for a year. He sailed September 18, 1926, on the *Orduna*. During the course of the following year he traveled and sketched independently, making his headquarters in Paris. While still abroad, Gathercoal contributed some delightful sketches and an article entitled, "The Value of Foreign Study," which were published in the March, 1927, issue of the OMEGAN. He returned to this country on the *Olympic* on May 4 of that year.



JAMES J. GATHERCOAL

Following this, Brother Gathercoal entered Mr. Wolcott's architectural office in Chicago and remained there until about four months ago. At that time he went into business for himself, and, in spite of bad business conditions, we understand that he is doing well.

Brother Gathercoal was married in 1929 to Miss Cleona Udell of Highland Park, Illinois. They now make their home in Glenview, Illinois, and are the proud parents of a year-old daughter.

Frederick T. Calkins, treasurer of the Chicago Club, is an architectural engineer, and has been supervising government work for several years.

"Swede" is a native of Chicago and entered the University of Illinois in the fall of 1922. He has always been very active in all fraternity affairs. He is at present temporarily in Washington on government work.

Chester O. Smith, vice-president of the Chicago Club, is a salesman for the Western Felt Works of Chicago.

Born in Chicago, Brother Smith graduated from Oak Park High School in 1923, and entered the University of Illinois in the fall of that year. In his undergraduate days he had charge of the university intramural activities and was in charge of grammar-school boys' work for the Y. M. C. A. For two years he was marshal of Delta Alpha. He served the Chicago Club for one year as treasurer, and is now entering his second term as vice-president. He is also secretary-treasurer of the Delta Alpha Associate Chapter.



CHESTER O. SMITH

Since "Chet" graduated in 1927 he has been connected with the Standard Oil Company of Indiana and Certain-teed Products Company in sales work. He makes his home in River Forest, Illinois.

Claude B. Davis, Jr., secretary of the Chicago Club is a research engineer for the U. S. Gypsum Company. He has been influential in developing many of the company's latest acoustical gypsum wall products.

"Jeff," a native of Chicago, attended Lane Technical High School and entered the University of Illinois in the fall of 1923. He was active on the campus and in Delta Alpha chapter.

After graduation, he worked on ceramic research in the University of Illinois laboratories for six months, and then moved to Buffalo, New York, to do research work for the Electro Refractories Corporation. For the past year he has been in Chicago. In addition to his work in the Chicago Club, he is a director of the Delta Alpha Associate Chapter.



CLAUDE B. DAVIS, JR.

Brother Davis is single and lives in the Rogers Park section of Chicago.

The New York Club

The New York Club of T. U. O. has had a full schedule of activities this past winter and spring. Programs both interesting and instructive have occupied the regular meeting nights, and, in addition, several other important functions of the club have been fulfilled.

A motion picture show featuring pictures of three chapters, Beta Alpha, Delta Alpha, and Epsilon Alpha, in addition to several reels from Mexico and Texas through the courtesy of F. W. Copp, ΔA '23, formed the main part of the program on November 18. The club was honored to have as its guest on the same night J. N. Danenhower, Executive Secretary, who brought word of the installation of Eta Beta chapter at Auburn Polytechnic Institute.

At the December meeting L. W. Geisler, Jr., ΓA '24, and Sherman M. Hall, BA '27, gave talks on electric power generation and distribution. Brother Geisler is affiliated with the Public Service Company of New Jersey, and Hall with the Brooklyn Edison Company. In January, F. A. Polkinghorn, ΓB '22, talked on trans-oceanic and ship-to-shore radio telephony. Brother Polkinghorn is an engineer for the Bell Telephone Laboratories engaged in this work.

Veering from programs which were technical of an engineering nature, the club members were edified on the ins and outs of the law at the February meeting. Brother S. A. Pleasants, ΓB '15, of the law firm of Pleasants & Lowry, was the speaker.

On March 17, R. D. Whitmore, BA '09, gave a talk on the production of Fox Movie-Tone News. He is master mechanic in the Fox laboratories in New York City and he told of the many baffling problems which must continually be solved in order to satisfy the public demand for prompt release of news which is photographically perfect.

Professor Johnson O'Connor of Stevens Institute of Technology was invited to speak to the April meeting on his researches in the field of vocational psychology with particular emphasis on the value of aptitude tests.

So much for the regular meetings of the club. At least once each year, usually in the spring, the club stages some function to which the ladies are invited. Last year it was a bridge. This year it was a party in New York's bizarre Greenwich Village, known locally, as, simply, "The Village." The Four Trees Inn on Sheridan Square was the host to the fifty-two merrymakers who attended. There was no program; no speeches. The guests mostly ate and danced as

(Concluded on Page 87)

A Steward's Tribulations in the Middle West

ERWIN C. GODFREY, Δ Δ (Illinois) '31

"YOND CASSIUS has a lean and hungry look; he thinks too much: such men are dangerous." So spoke Bill Shakespeare, referring to the fraternity steward of his time. Many moons have passed since then, but in the mind of the average garden variety of fraternity boarder, be he pledge or member, the steward is still a man of such description, who spends his time meditating upon dark and dire deeds. From the black recesses of his Pandora's Box mind he brings forth various and sundry unpleasant combinations of spinach, beets, baked beans, bread pudding, kraut and similar foods with which to torture the palates of his discriminating clientele. He sits at the head of his table and from under beetling brows is forever casting glances of suspicion about the dining room, alert to catch some hapless and unwary brother in the act of infringing a rule. In short, he is a blot upon the face of humankind; a necessary evil, and therefore tolerated.

Now certainly the above picture is far more dark than the actual facts warrant; yet many times the steward feels that some of his brothers regard him in that dark light. He may be merely an average man, doing his best to get along in the path of duty, or he may be a genius in his work; each is sure to fall at some time within the displeasure of the brethren. If he has his job at heart, he feels it keenly when his plans are not a success; there is no need to impress it further upon him by "gripping." He is human, though his hardened exterior may not seem so, and he desires to please; it is not his fault that duty calls him to feed his patrons spinach upon occasion—it hurts him as much as it does the patron, as often as not.

I am not prepared to give a specific summary of a steward's duties; that has been ably done in the articles which have preceded this one. In the main the ideals to be striven for are, first, a balanced, hearty and appetizing ration; second, a fairly accurate check upon the expense; third, an efficient organization in the kitchen; last, an orderly and mannerly group in the dining room.

The first item is the one which attracts the most attention from the rest of the chapter. It is impossible to satisfy all tastes and appetites; even the foods which are commonly favorites find some dissenting votes, and if one served a banquet for every meal there would still be those who would clamor for more. One has to arrive at a happy medium through some study and thought and a lot of experience; here the hardening process comes into play and one learns not

to change his ways too quickly merely because public opinion is against him.

The second ideal includes many details, such as caring for left-overs, buying foods which are in season and therefore cheap, buying wholesale wherever possible, and generally nursing the nickels wherever it can be done without affecting the quality of the food or service. One thing I find valuable, and that is the knack of making friends of the salesman who visit one regularly; no steward can hope to know the game with the thoroughness that most of these men know it, and they are mainly honest in their advice, though apt, naturally, to somewhat overrate their own goods. It is good policy also to deal with several wholesale houses, for one thus gets a constant check-up on prices and quality. As for accounting, a complete cost system is too detailed to be practical, but it is advisable to know in a general way the limit of one's income and to stay within it.

The matter of an efficient kitchen organization depends largely upon the choice of a cook or chef. Select one who knows the business of cooking palatable meals, and who also is a good manager in an executive way. The steward may coach his force ahead of time in what to do in the normal situation, but there appear repeatedly unexpected emergencies which must be met and it is in such cases that the generalship of the cook decides the day. Delta Alpha has been exceptionally fortunate in this respect; its cook has been with the house for a number of years and is excellently fitted for her position. Her work is a continual inspiration to those about her; further, she buys most of our meats and produce and has no inconsiderable hand in keeping expenses within bounds. Our kitchen force is composed mainly of our own members; we find them in most respects more conscientious and dependable than outsiders.

The matter of dining room conduct is always a point of much debate. We are not sticklers for form and yet there are certain matters of simple good behavior upon which we insist. One must write his own rules of etiquette and enforce them, or he will have widely varying techniques which look extremely odd in combination. Some measure of uniformity is desirable, yet often it can be obtained only by strenuous argument. Our practice has been to require that those eating in our dining room be presentably dressed for every meal; breakfast and lunch permit of more latitude in the matter of dress than does dinner, at which meal we require everyone to be completely attired, even as to coats and ties. There is always popular clamor for informal dinners; after much hesitation I have made a concession in this respect, allowing informal attire on Saturday nights. There

is a tendency to "let down" at the end of the week which is not at all unnatural and the fellows seem to appreciate this concession immensely.

In this connection I received a pleasant surprise a few weeks ago. I had just a day or two before made public my concession in regard to the informal Saturday night dinners; upon coming down to dinner I discovered that the mother and sister of one of the pledges were going to be guests, which fact I had not known when I made my announcement. At the foot of the stairs a group of five or six had posted themselves and every fellow who came downstairs in his shirt sleeves, or without a tie, was promptly dispatched to his room to complete his costume. At the table that evening there was not one man but was in complete attire as usual. It was a great tribute, a sure sign of the respect in which our guests were held, for these chaps like their informal dinners not a little.

Another story concerns the fellow in my group who does not like asparagus. He tried at first to wheedle me out of using it on the menu; he even went so far as to try threats, though they were not very serious. Liberal applications of asparagus in spite of his complaints soon had their effect. He has now learned to conceal his likes and dislikes with a suave diplomacy that would put to shame a British M. P. He does not eat the asparagus, but he takes plain toast and makes no complaint whatsoever. We still have the dish occasionally in the regular course of our meal routine, but he has to a certain extent won his point, because we have it much less often than before. If that lad ever becomes a great statesman I shall take to myself the credit for his training.

My days as Steward will soon be over, but I shall remember them pleasantly in years to come. I have not hoped to please or entirely satisfy; it has been enough if I have not displeased. So ends the tale.

(Why not try artichoke on the asparagus objector?—ED.)

The New York Club

(Continued from Page 84)

suited their pleasure. Some played bridge. F. A. Polkinghorn and C. C. Alford, H A '24, were in charge of the arrangements.

On May 2, which is "founders' day" for the ten charter chapters, the members of the New York Club repaired to the Gamma Alpha chapter house in Hoboken, N. J., for a celebration. A smoker and initiation was on the program and the club's degree team officiated. Several members of this degree team also officiated at the Beta Alpha convocation in February.

Lothar C. Maurer, Cosmopolite

IN the October OMEGAN we reported the departure for Spain of Lothar C. Maurer, F B '22, son of California, architect, and adventurer. We did not suspect at the time the great political significance which his trip would have.

Only meager reports reached us while Maurer was abroad, but they were to the effect that he was traveling up and down Spain on his motorcycle and making hundreds of photographs of rural architecture (don't let the photographs on the following pages throw you off). All went well until one day when he ran out of gasoline and



accepted a tow from a passing motorist. This proved disastrous. The motorcycle was upset on a rough spot in the road and Maurer was dragged with it for several yards. He suffered serious contusions and lacerations. The latter were not properly sterilized and the resulting infections kept him in a hospital for weeks.

Maurer returned to the United States last December completely recovered. However, he went through New York incognito and so slipped through our fingers and out to California before we had the opportunity of nailing him for a story of his more exciting experiences. We pestered him by mail for a long time about this and he countered with the colorful narrative beginning on the opposite page.

This was all very well until April 12 when the elections were held in Spain. After that we spent a hectic week. First we put a lot of "ex's" into the manuscript only to read Alfonso's antipasto or manifesto two days later and then had to take them out.

We suspect that Brother Maurer is but biding his time and that he will soon be called to Madrid to rule over all the senoritas. "Viva el Rey!"

Alfonso XIII Visits Zamora

LOTHAR C. MAURER, F B '22

DRIVING into Zamora, an ancient and historically important city of Spain, situated 182 miles northwest of Madrid and capital of the Province of Zamora, late one evening, the writer was halted on the outskirts of the city by two soldiers of the *Guardia Civil*. They asked to see my passports, driving and other permits. This was an unusual occurrence, for although I had exchanged greetings with the Guards in passing on numerous occasions, and had often been directed by them to out-of-the-way pueblos and little-known roads, I had never before been stopped or required to show my credentials. After a careful examination I was allowed to proceed towards the city, only to be halted again at the town gates by two of the local police. I had to dismount again and go through the same routine of examination as on the previous occasion before being allowed to pass into the city.

I said this was an unusual occurrence. However, no occurrence may strictly be said to be unusual in Spain. Unusual things are continually happening, and if the truth must be known, I think this is no doubt the principal reason that traveling in this fascinating land is such a delightful experience. One never knows what is around the corner.

A huge arch had been thrown across the principal street at the entrance to the city and as far as the eye could reach the streets were gaily decorated with flags, brilliantly colored hangings, and flowers. From the numerous balconies overhanging the narrow, winding streets, flags, rugs, and shawls were hung, making in all a strikingly colorful scene, even in the semi-darkness. Anxious to learn the reason for the unusual decorations and perhaps why I had been halted and examined so carefully, I took the first opportunity to stop and read one of the proclamations posted on the walls of almost every house. "His Majesty Don Alfonso XIII (q. D. g.*)" read the proclamation signed by the alcalde of the city, was about to honor the city by a visit on the morrow, during which time the citizens of the city were called upon by the alcade to suspend all other pursuits and give proper evidences of esteem and loyalty to their king. The streets and the Plaza Mayor were crowded with all kinds of people. Merchants and the townspeople promenaded in their best clothes, while the peasants from the surrounding country in their quaint and

*"Whom God Guard."

colorful costumes were continually arriving in carts and on burros, usually in large family groups and in many instances by whole villages. There is, perhaps, no place so colorful, so gay or so noisy as the plaza of a Spanish town in the evening. On the occasion of the approaching visit of the king, the merriment and noise was heightened and the scene presented was one of the gayest and most colorful. The peasants of this province wear the same costumes and their customs and manner of living are practically the same as they were generations ago. The march of progress has not affected them to any visible extent. Agriculture and sheep raising are their principal occupations and they spend most of their lives in the fields. Their garments are made by their own hands from the wool of their flocks. The wool is usually dyed a brilliant red or green color and the dresses of the women provide the color to the crowds, for the townspeople, both men and women, are invariably clothed in somber black. Many of the peasant groups were dancing and singing their quaint native songs. The men provide the music with a peculiarly shaped and weird sounding wind instrument and a drum. The music has an exotic melody; the tempo is very spirited and an oriental strain runs through it all, this no doubt, a heritage from the Moors. Many of the dark-eyed señoritas promenading arm in arm around the Plaza in groups were followed at a discreet distance by admiring groups of young men. Many of the señoritas were wearing their beautiful shawls brought out only for very special occasions such as *ferias* and bull fights.

After nine o'clock the Plaza was deserted except for a sprinkling of beggars and urchins. It was as quiet as Wall Street on a Sunday morning, for this is dinner time in Spain and the townspeople return to their homes and the country folk to the inns where they share humble lodgings with their animals. They sleep under the heavy woolen blanket that is carried slung over one shoulder during the day and which serves during the cool mornings and evenings as an overcoat as well. The blanket is held tightly over the nose and mouth when it is cold, leaving only the eyes visible making a queer sight indeed, especially when the wearer is astride a small burro, as he is more often than not.

The special train bringing the king from Madrid was scheduled to arrive at nine o'clock in the morning and the city was astir betimes. Coming down the stairs of the hotel for breakfast I was greeted by an old wrinkled charwoman who was industriously engaged in scouring the upper floor and top flight of stairs, a rite that is religiously performed in all houses daily, beginning at the top floor and ending

only when the last step to the street is reached. The houses white-washed inside and out are almost always immaculately clean. The old lady's cheery greeting "Buenos días Señor" is the universal "good morning" to rich and poor, friends and strangers alike. It is unheard of for one to pass another in Spain at any time without some sort of a greeting. If one speaks first the answer is usually "Vaya Usted con Dios" (God be with you), and there must be an answer.

Seated at the large common breakfast table were two officers in their brilliantly colored dress uniforms. The coat is blue with a flaming red military collar. The trousers are red with broad blue stripes, while the cap is also red. A profusion of gold braid, silver spurs screwed to the heel of the shoe, a sword and a great number of decorations covering the chest completes the colorful uniform. As I sat down at the table, both officers gravely bowed and greeted me, this, too, being an unfailing custom in Spain. Upon entering or leaving a dining room one bows and greets and is greeted by the diners, whether they be acquaintances



SPANISH PEASANT TYPES

or total strangers. These customs are quickly acquired by a visitor.

Below, the streets were again a seething mass of humanity. Everyone seemed to be moving in the direction of the railway station situated about one kilometer from the Plaza. In Zamora, as is the case in most Spanish towns, the railway station is at some distance from the city proper for the reason, no doubt, that the cities were originally built on the highest ground possible for the sake of protection and defense in olden times and now the grades are too steep for the trains to reach them. Large motor buses filled to overflowing, with scores of cheering people riding on the roofs were arriving from the neighboring villages at frequent intervals, discharging their cargoes into the already crowded streets. Each bus bore huge signs proclaiming to all the name of the pueblo it came from along with a

greeting and welcome to the King. "Montamarta salutes our King," "Benavente welcomes our King," and many other greetings had been painted in huge red letters by the village artists. Motor cars filled with officials were laboriously pushing a path through the milling crowds on their way to the railway station. Men, women, and children, and the dogs. A village band of eight pieces, their only semblance of a uniform being weatherbeaten military caps, pushed through the crowds. Everyone hurrying to the station. Pretty señoritas on the gaily decorated balconies smiling down to friends and admirers.

The Civil Guard in their dress uniforms, mounted on spirited horses, were drawn up on both sides of the streets at intervals from the station to the plaza doing their best to maintain the semblance of a lane through the narrow streets for the procession, but with very little success attending their efforts. They are a splendid body of picked men, tall and handsome fellows. The Civil Guard has no connection with the army and is stationed throughout the towns and cities of Spain and maintains order throughout the country. The soldiers of the Guard patrol the country usually on foot and always travel in pairs. They are armed with rifles and enjoy great respect at all times. They are said to be incorruptible. Their dress uniforms are most brilliant and picturesque to a high degree. The coats are blue with a red collar and front not unlike the front of a dress shirt, reaching to the waist. The hats are blue, stiff and wide-brimmed and trimmed with white. The back portion of the brim is folded back up against the crown forming a white triangle. The belts and gun slings are bright yellow and a red blanket roll strapped behind the shining saddle completes the colorful outfit. The ordinary duty uniform is olive green and the belts and gun slings are bright yellow. A black shiny patent leather hat of the same shape as the dress hat is worn with the service uniform.

A company of the Guards was drawn up facing the railway station while a company of infantry and a military band were on their right. The soldiers of the regular army are short in stature compared with the Civil Guard and their appearance and military bearing is not as smart. Military service is compulsory in Spain and every boy upon reaching the age of twenty-two must enter the army. The difference between the two units, one a body of picked men, the other conscripts, was strikingly apparent as they stood there side by side. The crowds filled every available inch of space and occupied every possible point of vantage. The steady drizzle that had been falling all morning did not seem to dampen the ardor and enthusiasm of the

crowd and a constant murmur of expectancy and anticipation came from hundreds of lips.

In a moment the train pulled into the station, the engine decked with flags. The murmur now increased to a great deep rumbling of suppressed excitement and it was with the greatest difficulty that the Guards kept the small square in front of the station clear of the jostling crowds. The band struck up a military march and as if by pre-arrangement, the rain stopped and the sun came from behind the clouds for the first time. The King stepped from the station facing the crowds, alone and smiling. Instantly a roar came from



hundreds of throats, the spontaneity and sincerity of the greeting exceeding any welcome that the writer has ever witnessed. Shouts of "Viva el Rey" rose and the noise and confusion increased as the king in an officer's O. D. uniform, wearing no decorations, stood there alone facing the crowd smiling and saluting in response to the tumultuous welcome. He was obviously pleased. The enthusiasm of the crowd was infectious and I found it impossible to stand there among the people without being charged, too, with that spark of pride and enthusiasm that the appearance of their king had touched off and which had kindled this remarkable demonstration. Alfonso, personally, is held in great esteem by the people, if this demonstration may be taken at its face value.

The king is of medium height, slim and dark with black hair, and prominent mustaches that sweep sharply upwards at the ends. He

is very alert looking, and his eyes are never still. His quick, keen glances seem to take in all that is happening about him with amazing rapidity. He makes a very graceful and military figure and gives the impression of being very friendly and sincere. He has all the poise and dignity one expects to see in a king but withal a charming air of informality and an extremely magnetic personality.

After a while the king's aides appeared and the band and infantry passed the group in review. The king then entered the open car with his aides and the alcade, the Civil Guard forming an escort around the machine and the procession moved off in the direction of the Town Hall. The king's car was closely followed by one carrying the archbishop garbed in purple dress trimmed with green. The State and the Church were very close in Spain. Cars bearing the officials and higher officers followed. Storekeepers, whom I had seen the previous evening dressed as ordinary townspeople, were now wearing brilliant uniforms or top hats and formal dress and were riding in splendid cars, changing overnight cinderella-like from ordinary merchants to dignified and distinguished looking personages. The cheering crowds brought up the rear in great disorder.

A continuous ovation greeted the procession as it moved along. The crowds lining the streets and crowding the balconies roared their welcome and acclaim, cheering and applauding wildly as the king passed by. As the procession passed the school, a great shout went up from the young subjects of the king assembled there and each school child waved a flag which seemed to please the king. The crowds pushed in as the cars passed, joining the procession; the swirling and weaving of the great crowd was like the wake churned up by a liner moving through the water. The procession moved through the town passing the Town Hall, plaza, and statue of Viriato, halting in front of the famous twelfth-century cathedral as the king, archbishop and the more important officials entered the church. The crowds now returned to the plaza, clambering to every possible vantage point, and awaited the return of the king. Another tumultuous scene greeted his return and entrance into the Town Hall which served as his residence during the visit. The crowds remained in the streets all of the day and late into the night. The appearance of the king leaving for or returning from inspections and official functions was the signal for extended ovations which were as noisy and seemingly as genuinely spontaneous as those of the early morning. New York City, with her world-famous greeting to distinguished visitors, could not have acclaimed any guest with a more genuine

welcome than did Zamora on this day, and certainly never with more affection.

The people of Zamora had indeed given proper evidences of their loyalty to the king, even as the proclamation signed by the alcalde had called upon them to do.

At this time the rumblings of dissention and revolt throughout Spain were particularly audible even to the ears of a wandering architect searching for examples of farm-house architecture rather than for manifestations of political sentiment. Evidences of the growing unrest among the people which culminated shortly after in the abortive revolutionary movements at Jaca and Madrid were everywhere to be seen. With the affairs of state in the very unsettled and precarious condition they were in at this time, it was obviously a dangerous undertaking for the king to appear as he did riding in an open car through the very narrowest of streets under balconies and practically unprotected. It appeared at best to be an undertaking requiring no small amount of personal courage on his part.

The visit to this province was ostensibly made for the purpose of inspecting the huge dam and power plant project under construction near Zamora on the Esla river known as the Saltos del Duero. The project is an immense one employing some three thousand men. The dam when completed will be about three hundred feet high. The hydro-electric plant will provide cheap power to a great part of Spain and Portugal and will no doubt stimulate manufacturing and industry in both countries. The Spanish coal deposits are of a very poor grade and that brought in from England is expensive, making manufacturing on a large scale prohibitive. On the other hand, a visit of this kind would provide an excellent test of the loyalty of the Province to the crown at this critical time, and similar visits were being made to other Provinces. But whatever his purpose was, the visit seemed fraught with danger to the king. A royal visit and appearance always entails some element of danger but during a critical period of unrest and dissatisfaction the danger of a personal attack is increased a hundred fold. But with this potential source of danger at his side every moment of the time, there was the king riding about in an open car with muradesque nonchalance, without the slightest hint in his expression that he knew he was gambling with his personal safety, if not his life. Many years ago an attempt was actually made on Alfonso's life. His mother, the arch-Duchess Maria Christina, ruled Spain during Alfonso's minority. The attempt on his life was made four years after he was crowned king. On March 31, 1906, his wedding day, an assassin hurled a bomb concealed in a bouquet

of flowers from a balcony directly at the royal carriage carrying the royal couple from the wedding ceremony at the church of San Geronimo to the Royal Palace. The bomb struck a wire and was reflected exploding in front of the carriage with great force killing twenty-four persons and wounding eighty others. A small fragment of the missile struck the King, but was deflected and he was uninjured. The Queen's bridal dress was torn and bespattered with blood. An experience like this is not easily forgotten.

Every possible precaution, was of course, taken by the officials to guard the safety of Alfonso. The windows of all houses facing the Town Hall during the visit at Zamora were nailed up by order of the city officials, it was said, and a suitable escort was provided on all his appearances. But with all possible precautions taken the protection afforded was very slight indeed. In a speech he made at the dam to officials and the engineers, the king made no secret of his knowledge of the unrest throughout the country and discussed the situation in a very frank manner. On the trip through the open country to and from the dam the king's Dusenbergs was the first in the line of cars, ignoring again the safety that another machine preceding his would have afforded. But knowing all these dangers and risks, he met them with a smile and seemed to be possessed of an enormous amount of personal courage. Courage in a man who goes out to meet danger when he might very easily and without loss of prestige remain in his place of security is an admirable trait regardless of nationality or station in life. The higher his station in life the more admirable this quality of personal courage becomes. Don Alfonso XIII (q. D. g.) seems to have no lack of this quality.

* * *

Returning to the hotel late in the evening the old charwoman that had greeted me early in the morning again welcomed me to the hotel. She was busily polishing the last two steps to the street bringing to an end her labors until the following morning. The comings and goings of kings were of no concern to her.

Development of Choral and Glee-Club Singing

WILLIAM E. REESE, H A '24

CHORAL music has existed since time immemorial. It was used by the Barbarians in connection with their religious rites and festivities. From excavations, engravings taken from the Pyramids¹ and Babylonian and Assyrian Sculpture² it has been established that the ancient Egyptians and Assyrians were versed in the art of choral music. Chorus singing was carefully nurtured in Greece in connection with drama and religious festivities. The musical system which they evolved harmonized very closely with their forms of epic, lyric and dramatic poetry and education. Plato recommended music as an indispensable means of education. Cicero in the second book of his Republic likens the harmony as produced by choral music in parts to concord in the state through the controlled relation of the different orders of men. The Hebrews in their early wanderings acquired much of their knowledge of the art from the Egyptians and Assyrians. Accounts of choral performances abound in the old Bible. Moses, David and Solomon were all patrons of the art which reached its climax during the reign of King Solomon. The development of choral music owes very little to the Romans.³ Busily occupied with the extension of their empire and the establishment of their political power, they contributed practically nothing towards musical progress. In spite of this fact, however, choral performances found favor in Imperial Rome. Musical talent for such occasions was recruited from the musicians who flocked to that city from Greece. History records one celebration given in Rome by Julius Caesar in which 12,000 singers participated. Seneca in his 84th Epistle observes that while a chorus consists of many voices yet but one sound is produced from all. One, he observes, has a high voice, another low, a third a middle voice, yet no single voice is distinguishable.

The early Christians acquired the art of choral music from the Hebrews and Greeks, who in turn had inherited the musical theories of the ancient Egyptians and Assyrians.⁴ From the beginning of the Christian era until about the time of the Reformation, music was monopolized by the Church.¹ The effective date of the beginning of this monopoly was 367, when the Council of Laodicea forbade all except those appointed therefor to sing in the Church. Instrumental

¹Description de l'Egypte, Vol. 5, Plate 17 (Pub. by French Gov.) : Carl Engel, The Music of the Most Ancient Nations.

²W. Chappell, Hist. of Music.

³Arthur Mees, Choirs and Choral Music.

⁴A. Mees, Choirs and Choral Music, pages 3, 20.

music was looked upon with disfavor by the Church, but choral singing was given every encouragement. In the year 314 Pope Sylvester had founded the Sistine Chapel, which is today the oldest choral organization in the world. It was during the period of the Church's monopoly on music that the Church composers brought choral music to a state of perfection which perhaps has never been surpassed. The Church's control over music in England, France and Germany was never very complete. Owing to the popular demand, the clergy not only allowed but encouraged the playing of instruments. Choral culture in England has not suffered any serious interruption since its introduction by St. Augustine in 597. In the founding of many of the colleges of Oxford, provisions were made for the encouragement of choral music. The Founder's Statutes of Corpus Christi College provide that in the entrance examination the student must be able to "write off a Latin letter, to compose fair verses, to have been initiated in logic, and to have some little training in plain song."⁵ King Henry's foundation of Christ Church was to consist of a Dean, eight Canons, eight petty Canons, besides an organist, singing men, etc. The high quality of choral performances in England at present is very impressive. A few of the most noted choirs are, Cathedral Choir, Christ Church, Oxford, Worcester Cathedral Choir and the Gloucester and Hereford Choirs.

Organized male chorus singing in America does not present an imposing history. During the entire nineteenth century and well into the second decade of the twentieth very few men's colleges had glee clubs. One writer⁶ has attributed this apparent lack of interest in music to the intolerance of the Pilgrim Fathers who brought with them an intense hatred of musical culture. The long period of expansion and development through which this country has passed is no doubt largely responsible for the fact that the art of music has been neglected. Within the last twenty years, however, a great change has been brought about. One of the most progressive steps to raise the musical standards among schools and colleges, was taken in 1914 by Albert F. Pickernell, former member of the Harvard Glee Club. Through his efforts four glee clubs, Harvard, Columbia, Dartmouth and the University of Pennsylvania, were gathered together for the first intercollegiate singing contest ever held in America. This organization has since taken the title of the Intercollegiate Musical Council. As a result of the splendid work being done by the Council, schools throughout the country are displaying a marked degree of interest in glee club work.

⁵J. Wells, *Oxford and its Colleges*, 191.

⁶A. Mees, *Choirs and Choral Music*, 186.

The schools and colleges throughout the country have been organized by the Council into regional and state groups. At the present time there are twelve such groups. Elimination contests are held in each group. The winning club from each group is entitled to participate in the National Intercollegiate Glee Club Contest held annually in New York City. Owing to lack of finances, however, many of the winning clubs located in the extreme South and far West have been unable to make the trip to New York to participate in the National Contest. This condition has created one of the greatest problems confronting the Council. At the present time the Council is the recipient of grants from the Carnegie and the Juilliard Foundations. Much has been accomplished through the aid of these funds, but much remains yet to be done.

The fifteenth annual Intercollegiate Glee Club Contest was held Saturday evening, March 14, in Carnegie Hall, New York City. It consisted of the singing by the eleven glee clubs present of three songs each. The first song, Elgar's "Feasting, I Watch," was sung by each club. This was the prize song and counted a possible fifty points. To avoid the monotonous repetition of eleven renditions of this song, a separate competition had been sung before the judges during the afternoon and only the five ranking clubs were heard. The second and third songs were chosen by the respective clubs and were given a possible count of 30 and 20 points, respectively. Award of first and second places in the contest was made to New York University Glee Club, conducted by Professor Alfred M. Greenfield, with a rating of 259.6. Yale Glee Club, under the musical direction of Marshall M. Bartholomew, received honorable mention with a rating of 250.6. George Washington University Glee Club (winner of the 1930 national contest), under the leadership of Dr. Robert H. Harmon, received a rating of 249.9. Lafayette College Glee Club received a rating of 247.6. The quality of work done by the competing clubs was tremendously impressive.

The intercollegiate singing movement has witnessed a phenomenal growth during the past twelve years. Today the Council finds itself sponsor for an organization of over 100 college and preparatory school glee clubs with approximately 6,000 singing members. The standards of performance have been greatly improved and the character of songs is distinctly higher. The evolution through which glee club singing is passing due to the Council's untiring efforts, calls for the discarding of musical traditions that fail to measure up to the highest musical standards. Mr. Bartholomew, in commenting upon

(Concluded on Page 115)

Versatile Epsilon Alpha Men Graduate

Fourteen members of Epsilon Alpha will end their curricula at Temple University this June. This is the largest number to leave the active chapter at one time since 1928.

The men are as follows: Arthur T. Claffee, Allison Davidson, Charles A. DeHaven, Robert C. Fable, Jr., Frank W. Griffiths, Charles H. Herrold, Jr., C. Charles Herron, Iver W. Johnson, Charles Pearce, Fred Press, Kenneth B. Shelley, T. Donald Shires, and Donald C. Whetsel.

Many university activities, fraternity and otherwise, have been carried on by this group. The leading men among them seem to be Charles H. Herrold, Jr., and Robert C. Fable, Jr.

"Charlie" Herrold, who will complete a course in journalism, has distinguished himself in the writing profession on the Temple campus as well as elsewhere. He was this year editor-in-chief of the *Temple University News*, the twice-a-week student newspaper, sponsored by the University. Herrold was elected to the staff at the end of his Freshman year, and last year held the position of managing editor. Under his present regime, the paper has undergone much improvement in make-up, reporting, editorial comment, and organization of the staff—this is even admitted by the severest student critics of the *News*. Working as head soda-jerker in a tea room evenings, the editor has had a very full schedule most of the time.

"Charlie" was Herald of the chapter last year. In his sophomore year he was editor of the freshman *Handbook*, associate editor of the *Templar*, the Senior Class year book, and a member of the Templars Dramatic Club.

Brother Herrold hopes to connect with the staff of some small city newspaper in eastern Pennsylvania or the vicinity, and there's no doubt but the profession of journalism will have acquired a hard worker who "knows his stuff" when he gets the job.

Out of an imposing list of activities for four years for "Bob" Fable, one stands above the rest—the presidency of Student Council. Through this office Brother Fable has become the annually most-talked-of man on the campus. When you read of some class affair that is going to occur, if the statements are not "according to Robert C. Fable, Jr.," they are then inevitably, "said R. Cooper Fable."

The Student Council, which gains more power from year to year over student affairs, has under Fable assumed many new responsibilities in student government. Control of student traffic in the undergraduate buildings to relieve congestion, was one piece of administra-

tion attempted. Although this system has not been rigidly enforced, it has to some extent made students "conduct conscious" through swaying of student opinion. The immensity of the problem makes success within five years almost impossible.

Investigation into student voting conditions, class political maneuvers and new forms of nomination, has been made, with an eye toward improvement of the present situation. During the Christmas holidays, Fable went as a delegate to the National Student's Federation at Atlanta, Ga., where Temple's system of student government was praised for its freedom from faculty control.

Fable was chaplain of the active chapter last year. He was a member of the *Handbook* staff in his second year, was captain of the Freshman Debate Team, on the *News* circulation staff, and also the Y. M. C. A. Cabinet, and the Men's Glee Club.

He is planning to take up law, probably at University of Pennsylvania—and, believe us, he can argue!

Kenneth B. Shelley is remembered mainly for his crack bowling, which helped win the cup for T. U. O. the first year, gave him high scoring honors the second year, and brought the team through against odds for second place trophy this year.

In his Junior year, Shelley was Marshal. He was chairman of the Interfraternity Ball committee this year, a position which he gained through his former efficient handling of social affairs for T. U. O. He is a member of the Glee Club. "Ken" will enter the field of banking after graduation.

T. Donald Shires is another journalist, and also another manager of social functions. Feared yet revered by pledges, Pledge Master Shires has ruled the present pledge chapter with leniency, veiled with a frown. He was chairman of the Spring Dinner Dance committee, responsible for putting on the best formal ever held by the chapter, as well as head of the standing social committee. He is also chairman of the social committee of Sigma Delta Chi, professional journalistic fraternity.

Shires is head waiter at the Mercantile Club, where he is employed evenings and week ends. Although spelling and punctuation bother Don at times, he is out for a job as reporter for a community newspaper—and let the editor over him beware his position!

Charles Pearce is one of the few Liberal Arts and Sciences students in the chapter. He has served in the fraternity as "goat master," outer guard, and social committee chairman. "Charlie" has taken part in activities of the Debate Club and Student Council. He is another future lawyer.

Arthur T. Claffee is another T. U. O. who will receive an A. B. He is finishing serving his year as steward of Epsilon Alpha. Art was a member of the Vigilance Committee, appointed to enforce freshman regulations, in his sophomore year. He intends to enter Temple Law School next September.

Frank W. Griffiths comprises the third member of the College Hall trio. "Griff" is assistant news editor on the *Temple News*, and has been fraternity editor for the year. He was also a vigilante in 1928. He works part time in the Temple Library.

Donald C. Whetsel, chaplain for the present term, has taken an active part in the Y. M. C. A. at Temple. He works in the *Evening Bulletin* business office. "Whetz" has taken a merchandising course, and is looking for work in advertising. He has created a side line for himself by procuring ads for the *Temple News*.

Known as Snellenberg's "right-hand man," Robert E. Detwiler has worked part time in the credit department of one of Philadelphia's largest department stores for several years. "Bob" took a course in accounting, and is interested in work in statistics.

C. Charles Herron was one of the Epsilon Alpha Quartet, which sang at the Convocation at Washington, D. C. "Bud" is a member of the Temple Men's Glee Club, and also of the Male Quartet, singing baritone. He was a member of the Debate Club, and met the famed Oxford debaters two years ago. He has the distinction of being the only married man in the group, having been in this condition himself only since Christmas.

Another baritone is found in the person of Charles A. DeHaven, who sings at the St. Clement's High Episcopal Church. "Charlie" has sung for various fraternity affairs. He was chairman of the Fall Dance committee last autumn. Graduate work in business administration at Harvard is DeHaven's aim.

Iver W. Johnson, the studious Swede, is a member of the Glee Club, and has taken a part in "Y" affairs. He will be graduated from the business administration course. Johnson was appointed inner guard of the active chapter at the outset of the semester.

Outer guard for the past year has been Addison Davidson. "Ad" is going to take up a management position under his father in connection with the lumber and coal business in Beaver Falls, Pa.

And then there is F. Fred Press, who will finish up in the business ad course. Fred has worked part time in a greenhouse, while going to school.

The active chapter will have to hustle to keep all the forsaken shoes filled next year.

CHAPTER NEWS



Beta Alpha

Worcester Polytechnic Institute

The start of the second semester brought with it the interfraternity squash tournament. Brother Bailey, representing Beta Alpha, gained a tie for third place with S. A. E. and Lambda Chi, thus keeping us well up in the standing for the big cup.

Initiation week came the third week in February, the third degree being given by the degree team from the T. U. O. New York Club. Ellis Spaulding, Henry Franklin, Charles Frary, Herbert Gale, Curtis Hedler, Herman Maddocks, and Chester Spencer are the new members. All are freshmen except Spaulding, who is a junior.

The seventh annual convocation of Beta Alpha chapter was held February 21, 22, and 23, opening with a dance held at Sanford Riley Hall Saturday night. A buffet supper and smoker was held at the house Sunday evening, with the meeting and banquet on Monday winding up a busy week-end.

The end of the bowling season found T. U. O. in fifth place, one point behind S. A. E. and A. T. O. The team got off to a bad start, but soon returned to form and won all but one of the remaining matches with ease.

In swimming, Beta Alpha rose from last place to fourth, due to the efforts of a fine relay team made up of Terry, Crowell, Frary and Bergquist.

At the present time, with only track and baseball remaining, the standing is so close that any one of four fraternities can gain first place for the big cup, with T. U. O. still out in front. The standing:

Theta Upsilon Omega	189
Sigma Alpha Epsilon	187
Lambda Chi Alpha	186.5
Phi Sigma Kappa	186
Alpha Tau Omega	178
Theta Chi	177
Phi Gamma Delta	166.5
Sigma Omega Psi	155

Gamma Alpha**Stevens Institute of Technology**

At the recent election the following officers were elected: master, Rupert F. Kropp, '32; scribe, George M. Brundige, '32; marshal, Hugh M. Ross, '33; recorder, Jack Armstrong, '32; herald, Edward H. Reichard, '33; chaplain, Wesley S. Coble, '32; inner guard, Richmond L. Cardinell, '33; outer guard, Arthur E. Reichard, '34; steward, Hans A. Nefzger, '32.

Rupert F. Kropp, '32, is senior delegate and Hugh M. Ross, '33, is junior delegate to the Interfraternity Council.

Richard C. Davis, '32, is senior delegate and Edward H. Reichard, '33, is junior delegate to the Chapter Council.

The dining room of our chapter house has been beautified by new chairs.

Delta Alpha**University of Illinois**

The following men were initiated at the end of the first semester: Lynn Schlansker, '33, Allen Carrell, '34, Clyde Savage, '34, Robert Wallace, '34, Jack Tabor, '32, Thomas Pacey, '32, and James Carpenter, '33. At the end of the six weeks this semester, the names of five more men were added to the chapter roll: Leslie Croxen, '34, Robert Mitchell, '34, Haviland Connolly, '34, Robert Stock, '32, and William Mesenkop, '32.

New officers elected for the year 1931-32 at Delta Alpha are: Master, Walter Cope, '32; Marshal, Don Hermes, '33; Commissary, Francis Lovell, '32; Recorder, Robert Wallace, '34; Herald, Gordon Young, '33; Scribe, Lawrence Prichard, '33; Chaplain, Thomas Pacey, '32.

Two new men who have been pledged this semester are Richard Radl, '33, Cicero, Illinois, and David Levitin, '33, Peoria, Illinois.

On Saturday night, March 21, Delta Alpha held its annual spring informal dance in the chapter house. Japanese lanterns and wall hangings lent an oriental atmosphere which helped to make the dance a big success. Now the chapter is looking forward to the formal dinner dance which is to be held early in May.

Epsilon Alpha**Temple University**

T. U. O. spirit at the top notch was found at the annual Spring Dinner Dance, April 11, at the Manufacturer's Country Club.

Situated in the suburban woods north of Philadelphia, the spacious club house provided an ideal setting for the occasion on an equally ideal evening.

The most impressive number on the program was the singing of "Fidelity" by the Epsilon Alpha Quartet (which sang at the Wash-

ington Convocation) just before grace was asked. Toastmaster Neal B. Bowman kept the diners in a continual chuckle by unexpectedly calling on active men to speak, and inserting his own Scotch jokes in profusion. Dr. Frederick H. Lund, professor of psychology at Temple, the guest speaker, was greeted with much enthusiasm, as he spoke on the revolt of modern youth, supporting young people's tactics in love-making.

J. N. Danhower, Executive Secretary, presented Master Bruce Stallard with a gavel. The surprise favors promised proved to be small clocks, with the fraternity seal in gold, set on a blue background.

Dancing to the Ritz-Carlton Hotel Orchestra lasted until midnight. During intermission the Quartet kept the couples from rambling in the "wide open spaces" by rendering several fraternity, as well as other, songs.

Sixty-six couples were present, including nineteen associate members. Besides Dr. Lund and Mr. Bowman, the faculty was represented by Charles A. Wright. Mr. and Mrs. Charles A. Long chaperoned the affair. Brother Long is master of the Associate Chapter and director of the Quartet.

Many hearty compliments for the great success of the formal were received by the committee, headed by T. Donald Shires. The other members were Iver W. Johnson, Charles A. DeHaven, George E. Yeager, and Curtis F. Bicker.

T. U. O. finished fourth in the Interfraternity Basketball Round-robin Tournament, which was concluded April 9. Although the Blue and Gold team breezed through four straight wins with good scores, a serious disadvantage resulted when two or three hard-fought games ended in set-backs.

At one time in the season only a game and a half lay between T. U. O. and the top, and had Delta Sigma Pi lost, instead of won, its crucial contest, T. U. O. would have been one of three teams tying for first place. The quintet's opening game, with Delta Sig, was easily T. U. O's game until the last three minutes of play, which gave it to the opponents, and set them in line of the championship cup.

Regulars on the team were Art Claffee, '31, at center; "Pete" Farrow, '33, and Pledge Harry Shucker, '34, at forward posts; Pledge Dave Weaver, '33, and Pledge Henry Heilman, '34, at guard; and Pledge "Gobie" Transue, '34, alternating between guard and forward.

Lindel C. Ashburn, '29, former Owl football man, coached the team.

Since formal pledging last fall, five men have been added to the pledge chapter. They are as follows: Henry J. Heilman, of Reading, Pennsylvania; Harrison Zeigler, of Ambler, Pennsylvania; Clifford E. Snedecker, of Sayre, Pennsylvania; James A. Dodds, of Delhi, New York; and John R. Bill, of Philadelphia.

By a valiant rally in the final set, the T. U. O. ten-pin trio came through for second place in the Interfraternity Bowling League, and won a silver bowling trophy, which is a large silver ball, supported by three silver pins.

The combination of Ken Shelley, Bill Morrison, and Harry Mateer took second place in the first—semester rolling, and so the second-term team of Shelley, Ed McCormick, and Lee Marsden came up against Alpha Phi Delta, second place winners in the spring. The opponents knocked off the first two games of the set with a lead of forty pins, and then Shelley slammed down five straight strikes, for a fifty-pin lead. The remaining two games were taken fairly easily.

Through the efforts of a radio committee, composed of Kenneth B. Shelley, '31, and Donald G. Tripp, '31, and the pledge chapter, a radio has been purchased for the chapter house. The receiving set, a Victor, arrived on January 16, and the following evening it was dedicated with a radio dance at the house.

The purchase of the radio was financed mainly by the pledge brothers, who voted to turn their dues in toward the price, raising \$75 at once, and promising to pledge all of the current year's dues. Through soliciting voluntary contributions from active and associate men, \$70 was raised, which helped to cut down on the total price of \$215. Robert Teel, Jr., '32, collected for the committee.

Zeta Alpha

Bucknell University

Living up to a reputation established the past two years, the T. U. O. singers, under the excellent tutelage of Brother Paul Gies, came through to win the annual interfraternity song contest for the third consecutive time. Competition was keener this year than before, but our singing was likewise better.

Those of our alumni who were with us last year will remember the new arrangement of the "Alma Mater" written by Brother Gies. It was that same arrangement which won for us this year, but added to it were two new songs. The words of "Fair Bucknell" were applied to an old Rhenish folk-song, some 300-years old. For our third and last number a brand new fraternity song was written by "Pop" to the words created by Brother Boerner. This song, written

essentially for a male chorus, was undoubtedly the most outstanding number sung by any group at the contest.

Following are the words of the first verse:

"Let everyone join in singing our song,
T. U. O. brothers are we,
Our spirits are joyful, our voices are strong,
T. U. O. comrades are we,
Our hearts feeling cheery and happy and light,
If they keep playing music, we'll sing all the night;
So gather together, we'll do the thing right,
As T. U. O. brothers should do."

Now that basketball is over and the song cup is won, the attention of the chapter is devoted toward getting the baseball cup, and the prospects of the T. U. O. championship club are bright. Nearly all the men on last year's nine, which had no trouble in winning the cup, are back in school and it shouldn't take much to whip them into shape.

At the annual election of officers the following were chosen: B. Winston Barrett, master; Gregory J. Davin, marshal, Edward J. Frack, chaplain, John L. Mohr, scribe; John Mathews, herald; while Frederick M. M. Locke will finish out the year as recorder.

Eta Alpha

George Washington University

Eta Alpha Chapter held its annual founder's day banquet, Monday February 16. Elmer Louis Kayser acted as toastmaster and speeches were given by Executive Secretary Danehower, Ronald Marquis, McGrew, master of Eta Alpha and Dr. Jansen.

Immediately following the banquet the final degree was conferred upon pledges John Walstrom, John Hill, John Taylor and Cyril Wildes.

Eta Alpha's pledges for the second semester are Charles Yerka, William Crouch, Walter Alpaugh, James G. McCain, Garnet E. Bubar, Jr., Minturn M. Snider, and Paul D. Jacobson.

Eta Alpha's representative on the Interfraternity Council, Steele McGrew, presented the cups to the winners of the various interfraternity competitions at the Interfraternity Prom. Eta Alpha was the proud recipient of the Scholarship cup.

Winning of this cup followed on the heels of the winning of the Pledges scholarship cup.

April brings the opening of another round of spring competition for the championships in baseball, tennis, and track. Eta Alpha will turn out teams for all, and high hope is held that, with the help of Pledges Bubar and McCain, the veterans will place another cup on the mantel.

The next issue of the *Cross Fitchee*, which will come out at the Spring Formal, will be an innovation with respect to form. It will consist of about twenty pages printed instead of mimeographed and will have a large part devoted to the alumni. This will include a complete directory of all Eta Alpha members and copies will be sent to all members.

Arch Master McGinness stopped in Washington on his way South, to go over the first draft of the new By-laws of Eta Alpha, drawn up by the Law Committee which is composed of Steele McGrew, Harry W. Clayton, and John A. Walstrom.

George Wenzl has written a new song for T. U. O., with Harry Clayton furnishing the words. This will be submitted to C. D. Long, chairman of the song committee.

Saturday night bridge and radio parties have become increasingly popular among the brothers, through the efforts of Orville Wildes and Helen Nichols.

Plans are being laid to have the camp again this year on the cool banks of the Potomac where many hot hours may be whiled away by those who remain in the city for the summer.

Theta Alpha

University of New Hampshire

The annual Winter Carnival of the University of New Hampshire was held February 14, 15 and 16. This year, as always, a plaque was offered by the Outing Club to the fraternity or sorority house

with the most attractively decorated exterior, using only snow and ice as decorative materials. The 1931 plaque was awarded to Theta Upsilon Omega. We constructed a log cabin, with a well-house nearby. Both were extremely detailed and unique in structure and design. The house was very effectively illuminated at night by flood-lights.



THETA ALPHA SNOW DESIGN

On Saturday evening, February 14, the house was the scene of our winter term dinner dance. Chaperons were Professor and Mrs. Arthur W. Johnson and Mr. and Mrs. Bradford McIntire. The music was

furnished by the Hotel Wentworth Orchestra, from New Castle-by-the-Sea. The dance was considered one of the most successful held in some time.

The Theta Alpha hockey team this winter was coached by "Bud" Dunford, '32, and the squad consisted of the following men: "Buddha" Clark, '33, "Art" Smith, '33, Roger Mitchell, '34, Frank Green, '34, Ralph Goodrich, '32, Clarence Butman, '31, Austin Woolley, '31, Frank Seaver, '31, "Budge" Christie, '31, Joe Brown, '32, and "Red" Burrill, '31. The team defeated Theta Kappa Phi and Delta Sigma Chi, but forfeited to Kappa Sigma, and after two over-time periods bowed to Phi Mu Delta, the score being 3 to 2. Although we won but two games, we were second in the league.

Marie Healey, coloratura soprano of Manchester, New Hampshire, and Chicago, who gave a recital at the University of New Hampshire on Wednesday evening, February 4, was the guest of honor at a dinner that evening at the Theta Alpha chapter house. Other guests at the dinner included her parents, Mr. and Mrs. Arthur Healey, of Manchester, Professor Robert Manton, head of the department of music, and Lewis M. Stark, accompanist, N. H. U. '29. Miss Healey, who is only 21, won the first National Atwater Kent Radio audition in 1927. She has studied music since she was 13 years old. She was a high-school classmate of Walter Jenkins, 1930-31, master of Theta Alpha chapter.

The rushing season was very successful this year and the chapter wishes to announce the pledging of the following men: Roger B. Mitchell, Keene, New Hampshire; Arnold T. Peaslee, Goffstown, New Hampshire; Eliot Priest, Keene, New Hampshire; Theodore F. Weaver, Portsmouth, New Hampshire; Cleon Duke and Clesson Duke, twins from Manchester, New Hampshire; Richard Meader, Gonic, New Hampshire; Parker Hancock, Concord, New Hampshire; George H. Sumner, Portsmouth, New Hampshire; L. Fay Burrill, Claremont, New Hampshire; Howard Witham, Keene, New Hampshire; Henry Bell, Concord, New Hampshire; W. F. Pickersgill, West Newton, Massachusetts; Courtney Williams, Whitefield, New Hampshire; Richard E. Brown, Plymouth, New Hampshire; Carroll Hamilton, North Conway, New Hampshire; Carl White, Thompsonville, Connecticut.

The following officers have been elected for the coming year: master, Clifford Clark; marshal, Elwyn Riley; recorder, John Walstrom; chaplain, Elroy Clark; herald, Ralph Goodrich; steward, Stanley Peterson; inner guard and outer guard, Carlton Noyes and

Charles Brown, respectively; treasurer, Leon Glover. On April first, these men were duly installed and the former officers retired.

Iota Alpha

Pennsylvania State College

Iota Alpha neophytes were put through their paces early this month. The pledges initiated were Walter Funk and James Openshaw, of the class of '33, and Fred Graham, John Reynolds, and Hilliard Smith, class of '34. The chapter also initiated Captain Ernest E. Tabscott. Captain Tabscott is a professor in the infantry branch of the Department of Military Science and Tactics.

A big day is in store for T. U. O. Everyone is looking forward to May 16, the date of our annual dinner dance following the Junior Prom. This year the affair will be held at the Nittany Country Club, Central Pennsylvania's best, and will also include our Founder's Day program. From all indications, the dance will be gala, gorgeous, and one you'll never forget. Paul Zimmerman and Band will be there to furnish most intoxicating rhythm. The menu will contain the tastiest combination of vitamins and calories ever concocted. The dress for the evening will be summer formal.

Iota Alpha chapter elected its house officers for the coming year at the weekly meeting, March 16. The following brothers were elected: master, William H. Rushworth, '32; Recorder, E. Harry Reid, '32; scribe, Howard L. Thompson, '32; Marshal, Albert L. Shane, '33; chaplain, Thomas L. Shoemaker, '33; Steward, Sidney A. Martin, '32; herald, Frederick K. Graham, '34; Historian, Douglas H. Smith, '32; L. F. C. Representative, Albert L. Shane, '33.

Iota Alpha has completed arrangements for a change in location next year. The new house, located near the present house, is newer and better planned. It is a three story brick building with dormitory facilities for fifty men on the third floor. If present plans materialize, Iota Alpha will be in its new house next September.

Iota Alpha has just concluded a successful basketball season. The house team advanced to the quarter finals of the Intramural Basketball League.

Kappa Alpha

Davidson College

All was quiet on Kappa Alpha's front until after exams, then the big guns opened up and we have been kept fairly busy ever since. On February 21 and 22, the seniors had a house party given by the faculty. On February 24, the third degree was given to Eugene Bolick, '32, Miller Cochran, '34, Alvis Gatewood, '34, Perry Huntley, '34, Rex Loraine, '34, and John Steele, '34.

We were favored by a visit from Brother Danehower on March 2. We wish that he would make them quite often as it is always a pleasure to have him.

The week-end following this visit, the sophomore class held its yearly party—and it was a good one. This event is a new one on our social calendar, but seems to be well established. Two week-ends later, we experienced the biggest and best house party of the year, so far. It was Junior Speaking. The Junior class arranged a very entertaining program, including two dances in Charlotte. We decorated the house in order to brighten it up a bit. Under the artistic guidance of Brother Knox, the house was converted into a gay pleasure palace, which was in tune with the spirit of the occasion.

Spring holidays intervened to give us a much needed rest from April 2 to 8. Our members scattered for this short leave of five days from Florida to New York. We are back again now to take up the grind of studies and to attend the Pan-Hellenic dances in Charlotte on April 17 and 18. The Saturday night dance will be the famous Bowery Ball. This set of dances will conclude our house party season for the year until the finals in June.

Our banquet this year should be bigger and better than ever. We are having it at the Myers Park Country Club in Charlotte, where we can have, in addition to the banquet, music and dancing. We expect many alumni to attend.

We are pleased to announce the pledging of Bernard Graham Gilmer of Greensboro, North Carolina.

Lambda Alpha

Westminster College

A delightful social event of March 27 was the annual dinner dance of Lambda Alpha chapter, which was held at the New Castle Field Club. Forty-five couples gathered in the club dining room at 6:30 o'clock at beautifully arranged tables. T. U. O. colors, blue and gold, were effectively used in the appointments and shadow-lamps bearing the fraternity seal were given as favors.

From nine until one o'clock, dancing was in vogue, to a program of popular music furnished by the "Music Makers" of Beavers Falls, Pennsylvania. Kenneth Hemer, as chairman of the committee, very efficiently carried out the arrangements for this most important dance in the school year. Dr. W. Charles Wallace, president of the college, and Mrs. Wallace, Dr. Taylor and Miss Stewart were chaperons.

The annual election of officers was held at the regular meeting on March 25; the following brothers were installed to their prospective offices: master, Fred J. Blaha; recorder, Raymond J. Black; scribe,

Marvin B. Clark; marshal, Gordon Nevin; chaplain, Richard E. Fuller; herald, Harry W. Madducks; steward, Robert J. Trotter; inner guard, Wayne Davidson; outer guard, Donald Glass.

Beta Beta

Miami University

Beta Beta was very unfortunate in being visited by some daring thieves one night before spring vacation. Taking advantage of the fraternity's policy of never locking the front door, the unknowns evidently walked in about five a. m. and ransacked the house at their leisure. Two watches, minor jewelry, considerable cash, and every cigarette in the house gave evidence of the thieves' thoroughness. Every possible effort was made by the authorities to locate the stolen loot (?) and Brother Roy Nestor, who lost a half empty pack of Luckies, has been insistent that we adopt some complicated system of burglar alarm which would ring only for burglars.

Again unfortunate, Beta Beta has lost Paul Williamson and Pledges Frank Rath and Earl Vanderbilt, these having withdrawn from school this semester. We hope to see them back next year.

On the other hand, the following have been initiated: Wilford Heaton, Walter Reiniger, and Leonard Henry. We also have a new pledge, Walter Meier, '34, Wooster, Ohio.

Beta Beta is proud of the fact that it has raised its scholastic standing from 1.7 at the end of last semester to 2.3 for this mid-term standing, indicating that every member has raised his average almost one grade.

Gamma Beta

University of California

The semester now drawing to a close has been marked with success in affairs in general, and much of this success may be attributed to the officers who carried on the program, Guido Ferini, '31, master; Donald Dwyer, '32, marshal; Arthur Werner, '32, steward; Robert Siebert, '32, herald; William Whidden, '32, scribe; Wesley Lachman, '33, chaplain.

Under capable guidance, the pledge dance, honoring Joseph Beaumont, '32; Erling Thormod, '32; and Robert Ramm, '34, was held on January 31. Attended by the usual large number of alumni, the dance was pronounced an unqualified success and congratulations extended to Russ Hewitt, '32, social chairman, for his handling of the dance, were destined to be repeated as he took complete charge of the remaining functions.

Hell Week ceremonies took place under the guidance of Don Dwyer, and following the more or less hazardous enactment of the

informal initiation, the pledges were introduced to the alumni at the annual banquet on February 28. On this occasion, Russ Hewitt was seconded in his duties by Charles Mulks, and when they secured the banquet hall at Marquard's Cafe in San Francisco, a good time was assured. With Al Noia, '23, as toastmaster, the banquet was well attended.

The Spring Formal, the most important of the dances of the semester, was held on March 27, at the Berkeley Country Club, and was fittingly the crowning triumph of a series of noteworthy achievements. Threatened by rain, the day cleared and the evening of the dance left nothing to be desired. Tom Coakley's orchestra furnished the music and carried their honors nobly.

Among the outstanding events at the University of California in the spring of 1931, must be included the arrival of Bill Ingram to assume the position of head coach of the football squad. When Coach Ingram recently announced spring practice, three of the men who turned out in response were T. U. O's; namely, "Rusty" Gill, '32, William Fischer, '32, and Oscar Pfutzner, '32.

The last dance of the term was held on Saturday, April 11. This Crew dance celebrated the annual meet with the University of Washington eight on the Oakland estuary. Wesley Lachman assumed the duties of social chairman for the occasion.

Zeta Beta

Monmouth College

The Ladies Auxiliary of Zeta Beta, organized during the winter, has proved a valuable asset. They have presented the house with some new table linen and are planning a steak fry at the Monmouth Park as soon as the weather permits.

Zeta Beta is making plans for its spring formal which is to be held the 9th of May, at the Monmouth Country Club. Virgil Boucher, chairman of the social committee, is making plans for the best formal Zeta Beta has ever enjoyed.

In the past three months intramural sports have offered much rivalry and interest to the various organizations on Monmouth's campus. Five intramural championships have been decided and T. U. O. has won four of these, losing only in track, in which the Beta Kappas and Tekes are leading.

Touch football came first and T. U. O. came through their schedule undefeated. Volleyball proved to be a very interesting sport and developed intense rivalry. Each team played a schedule of twenty-four games. Our boys started slowly only winning six out of the first twelve games. At this time the Commons Club led by 12 wins and

4 losses. But without losing hope Zeta Beta continued fighting and won 10 of the last 12 games to tie for first place. In a three-game play-off we lost the first game but came back strong to win two straight and another championship.

Basketball as in the past drew the most attention but after a few games everyone could see that T. U. O. had one of the best teams in the league. And running true to form the boys finished undefeated in 8 games with the nearest rival winning 4 and losing 4.

This is the second year in a row that T. U. O. has won the basketball championship and we are proud of the boys who made up the team which Coach Hart announced as the best which he had ever seen in intramural competition anywhere. As a climax to the season the champs of Augustana College challenged Zeta Beta to a game which was won easily by us 42-16. A game is now being arranged with the champions of Knox College to decide the best team in the three schools. This idea of intercollegiate intramural sports is receiving much attention and approval and promises a new field in athletics.

Swimming was the next sport to be run off and Zeta Beta fought an uphill battle to win the meet by winning first in the last two relays and bringing their total to 57 points which was two more than any other team. Three new records were made one by Jack Ozborn in the 40 yd. breast stroke and both relay records by the T. U. O. relay teams composed of Bell, Corgnati Huggins, Ozborn, Farnell, Sloan and Numbers.

Track proved to be disastrous and third place was the best that Zeta Beta could do. This was partly due to the illness of Bell, Huggins, Corgnati and Robinson but we do not like to offer alibies. Weatherly proved his ability by winning the 100 yd. dash and the broad jump. Corgnati and Robinson although not in condition won 1st and 2nd in the 220, and Robinson was 2nd in the 100. This meet was not final since the outdoor meet is to come yet and each meet counts one-half. There is a possibility yet that Zeta Beta will win the final but we are far from overconfident.

Two other sports remain to be run off. Baseball and tennis will occupy the remainder of the year. Last year Zeta Beta won both of these events and with practically the same men back we feel confident that we can retain these trophies.

Development of Choral and Glee-Club Singing

(Continued from Page 99)

this evolution of college glee club music, says⁷ that the love of singing has changed its form, not its essence. Nor need we apprehend that the singing of better music by the college glee club will bring about the death of college songs. If the songs of other days with their naive sentiment, make slight appeal to the modern student, the real college songs, those which encourage and maintain the spirit and stir the loyalties of men towards their school or college, will most certainly live on.

Plans have recently been announced by the Council for an international union of the singing students of Europe and America. Next July has been agreed upon as the date of meeting for delegates from twelve countries for the discussion of plans for international cooperation in the advancement of singing and the promotion of good will among students throughout the world. In announcing the results of the Intercollegiate Glee Club Contest to an overflowing audience in Carnegie Hall, Dr. Howard Hanson, Chairman of the Judges of the Contest, stated: "Words set to music become the highest international language." This sentiment is also in accord with Mr. Bartholomew's formula⁸ for a successful League of Nations, "More singing, less talking."

⁷The Yale Alumni Weekly, December 19, 1930.

⁸The Keynote, October, 1930, p. 7.

ALUMNI NOTES

Beta Alpha

Hollon L. Davis, '16, is the president of the Schenectady district of the W. P. I. Alumni Association.

Robert E. Johnson, '27, who is with the Curtiss Aeroplane Company has been transferred to Buffalo. His present address is 151 Tremont Avenue, Kenmore, New York.

Milton Y. Warner, '30, is now with the General Electric Company at Fort Wayne, Indiana.

Gamma Alpha

Art H. Meinhold, '29, is completing a course in factory management with the General Electric Co. of Schenectady, New York.

Robert C. Medl, '29, is employed as a manufacturing engineer with the Western Electric Company at Kearny, New Jersey.

Edward F. Cross, '29, is a cadet engineer with the Columbia Gas & Electric Company of Dayton, Ohio.

William McDermott, '29, is employed by the Geo-Research Corporation of Dallas, Texas.

Epsilon Alpha

A. Foster Williamson, '25, has been admitted to partnership in the real estate firm of Lewis & Hopkins, Chester, Pennsylvania, with which he has been associated for five years. The concern, which has been a leader in the Chester real estate and insurance business, will henceforth be known as Lewis, Hopkins & Williamson. Brother Williamson is a charter member of Epsilon Alpha, and served a term as scribe for the active chapter.

Under the coaching of David "Reds" Buchanan, '30, the Burlington (N. J.) High School basketball team won the county court championship for the season. "Reds," who coaches all major sports at the Jersey institution, has been tutoring the baseball nine recently.

William H. Morrison and Harry E. Mateer, both February, 1931, graduates, are employed by the Commercial Investment Trust Corporation, Philadelphia.

Robert "Bang" Walsh is a salesman for the Oliver Iron and Steel Company, at the Philadelphia branch. Having been out of school for

the current semester, Brother Walsh intends to re-enter Temple next September, to graduate in the class of 1932.

Edwin A. Harris, '32, is working for the City of New York, and is planning to enter Brooklyn Polytech next fall, as a freshman in engineering. Brother Harris dropped out of Temple at the end of his sophomore year.

Eta Alpha

The associate chapter was host at a benefit bridge at the house March 28, when twenty-five couples enjoyed the evening at cards, after which refreshments were served. A tidy sum was realized for the publication of the *Cross Fitchee*, the chapter organ. This is the first of a series of entertainment planned to provide a reunion for those who have graduated.

The associate chapter of Eta Alpha held its annual election in February, when William E. Reese was elected associate master, Horace B. McCoy associate recorder, and Elbert Huber associate scribe. Henry W. Herzog and Louis E. Seibold were named trustees to form the executive committee with the above named officers.

The recorder's report showing the first thousand dollars in the Trust Fund was testimony to the efforts of those brothers who laid the foundations of this project.

Gamma Beta

Ray Gilmore, '30, shortly starts for Alaska on one of his perennial digging tours for the University. With government assistance, Ray anticipates no great difficulty in securing a boatload of skulls, arrow heads and other oddities which he claims are most important.

"Al" Noia, '23, assures us that he is still with the Pacific Gas and Electric Company, where he is active in personnel matters.

Gene Frickstad, '15, inaugurated what we hope will be a long series of addresses by the older alumni, when he spoke to the brothers at the conclusion of the house meeting several weeks ago. The subject of his discourse was taken from the work which he is now doing with the California Ink Company. Entertaining and instructive, the talk was brought to a close with Gene attempting to answer any and all of the questions fired at him. This might very profitably be made the first of a most interesting series of such talks.

Zeta Beta

John Graham and Ted Shoberg, both alumni of Zeta Beta, are coaching at Murphysboro, Illinois this year. They put out a cham-

pionship football team and then proceeded to organize a great basketball team. They made a trip to Monmouth and played the Abingdon High School and beat them. These two boys are making a name for themselves in coaching.

Eta Beta

W. P. Brown, professor in the history department, and J. L. Carter (alumnus) were initiated into T. U. O. on March the seventh and fourteenth respectively.

John H. Strong, '33, is a student at Atlanta Dental college, having been initiated into Eta Beta on March the seventh.

Walter L. Mims, '32, has recently transferred from Auburn to the University of Alabama to take up Law.

Vital Statistics

ENGAGEMENTS

Epsilon Alpha—William N. McClay, '22, a charter member, to Miss Mary Davis, of Germantown, Philadelphia.

Beta Beta—David Cousely, '31, to Miss Harriet Burke, of Youngstown, Ohio.

Gamma Beta—Ray Biagi, '31, to Miss Loretta Hyde, '32.

MARRIAGES

Epsilon Alpha—Harry E. Mateer, '31, to Miss Louise Bowser, of Kittanning, Pennsylvania, in West Philadelphia, April 12.

Theta Alpha—Wendall Smith, '31, to Miss Beatrice Clark, a member of the class of 1930 at the University of New Hampshire, and a member of Theta Upsilon sorority. The marriage took place last June.

BIRTHS

Beta Alpha—To Brother and Mrs. Harold A. Baines, '26, a daughter, Sally Louise, on January 13, 1931.

Eta Alpha—To Past Arch Master and Mrs. James E. Stevens, a daughter, Barbara Ann, on March 31, 1931.

Iota Alpha—To Brother and Mrs. H. J. DePriest, a son, Robert H., on February 2, 1931.

Gamma Beta—To Brother and Mrs. A. J. Noia, '23, a daughter, Barbara Lou.

Personal Notes

MARSHAL MARSHALL FISHER

Pledges at Lambda Alpha chapter have been well marshalled during the past year by Marshall Albert Fisher of Youngstown, Ohio.

Four years ago Brother Fisher enrolled at Westminster College and immediately became a pledge at the T. U. O. house. He came to Westminster with a record of being a star athlete, a record as long as Fisher's hairy arms. While playing for Boardman High School he won the name of Volcano for his ability in cracking the opponents' line. In his first year at college he made the football squad, but after that decided to confine his efforts to basketball, which is the big sport at Westminster.

As guard on the basketball team Marsh soon became a favorite with basketball fans of western Pennsylvania. He has been a big factor (six feet five inches) in Westminster's championship teams for the last three years. When the lettermen at Westminster decided to organize into a varsity club they elected Marsh as president.

Not only is the virile Fisher an athlete, but he is also one of the most popular thespians in the college, having taken numerous leading roles in college dramatic productions. As a singer of mountaineer ballads and player of poor guitars Marsh has no peers. No T. U. O. smoker is ever complete without "The Lone Star Ranger" played and sung by the house marshal. A guitar of the conventional size when in the large and capable hands of Brother Fisher looks like a baby ukelele; but after he starts strumming the strings it sounds like the One-Man-Band.

In spite of his activities as basketball star and custodian of the gymnasium, Fisher has found time to be one of the most successful breakers of co-ed hearts in school.

As marshal of the chapter Fisher has been ideal; a mushball bat in his hand, and his word was law. Much of the success that the Lambda Alpha chapter has enjoyed during the last year has been directly due to the conscientious and efficient efforts of Marshal Marshall Fisher. The boys next year are going to miss his songs, stories and Mail Pouch.

LAMBDA ALPHA'S RETIRING MASTER

After four successful years at Westminster, Fred Williams, past master of Lambda Alpha, will be graduated in June with a Bachelor

of Arts degree. Fred, or "Fritz" as he is commonly called, came to Westminster from Woodville, Pennsylvania, and was formally initiated into the chapter in the fall of 1928.

With a Cabellian vocabulary, a nose that is mindful of Cyrano, a swing that is suggestive of a one-time cavalry officer, and a somewhat doubtful purpose in life, Fritz has carried a difficult schedule but has always found time to do his share in strengthening the fraternity's position on the campus.

When talking of his extra-curricular activities, Fritz merely grins and has at times been accused of blushing like a red, red rose. He has just recently given over the reins of editing the school weekly, the *Holcad*, and has been very active in forensic work. As business manager of Tau Kappa Alpha, honorary forensic fraternity, Fritz planned and was a member of an extensive debate tour that covered the eastern and southern states. The fellows had a hard time keeping him from talking about his adventures . . . mostly women. . . upon his return.

Williams intends to continue his studies in a teaching capacity next year. The name of Williams may sound familiar to some, as that name has found its way into the OMEGAN before this. Fritz's older brother, "Bozo," was chapter master in 1928, and was exceedingly prominent in fraternal and campus affairs.

HONOR SOCIETY ELECTIONS

Robert Teel, Jr., E A '32, was elected president of the Temple chapter of Blue Key honor fraternity on April eighth. Arthur T. Claffee, '31, was chosen vice-president.

Steele McGrew, master of Eta Alpha chapter, has been elected secretary of Gate and Key honor society. With "Bucky" Herzog chairman of the social committee, T. U. O. is quite influential in Gate and Key. Ralph R. McCoy of the chapter is a recent pledge to Gate and Key.

Ralph McCoy and Wendell H. Bain, of Eta Alpha chapter at George Washington University, have been elected to Pi Delta Epsilon.

Kermit C. Gilbert, '31, master of Eta Beta chapter, was recently elected to membership in Phi Kappa Phi, which is the highest honor that can be accomplished on the Alabama Tech campus. This is the second honor bestowed upon Gilbert, he having previously made Tau Beta Pi.

Five members of Beta Alpha chapter were elected to membership

in Sigma Xi, recently. They are C. A. Bergquist, '31, G. W. Smith, '31, E. D. Jones, '32, H. E. Carlson, '32, and E. R. Spaulding, '32.

William H. Rushworth, '32, was recently elected to Sigma Gamma Epsilon, honorary mining fraternity, at Pennsylvania State College.

MILITARY HONORS

Delta Alpha chapter is well represented in the advanced corps of the University of Illinois R. O. T. C. The captains in the house are Walter Cope, '32, signal corps; Harold Wishart, '31, air corps; and James Carpenter, '33, signal corps. Alwin Kolm, '32, is first lieutenant in the field artillery. Second lieutenants and their units are: Norman Wishart, '32, coast artillery corps; Francis Lovell, '32, cavalry; Harrison Walther, '32, calvary; and Allen Carrell, '34, field artillery. Royal Buchanan, '31, finished his university military career with the rank of major in the signal corps and has received his commission as second lieutenant in the Organized Reserve Corps.

Brothers Oesterling, Minnigh, Roeber, Funk, Reynolds, and Graham of Iota Alpha chapter were chosen March 30 as charter members of the Pennsylvania State College chapter of Pershing Rifles, honorary military organization.

Elections to Scabbard and Blade include Virgil Numm and Fred Wullenbucher of Alabama Polytechnic Institute; Allen Carrell, Walter Cope and James Carpenter, of the University of Illinois.

Leslie Croxen, '34, and James Rivet, '34, are on the University of Illinois pistol team.

ZETA BETA STARS RECEIVE HONOR

Monmouth College had a very successful basketball season this year, winning thirteen games and losing five, only one of which was in the state conference. The success of the team was due in great part to the performance of several members of Zeta Beta Chapter of T. U. O.

Perhaps the most outstanding player on the team was "Jelly" Robinson, '32, who has played as a regular both years of his varsity competition. "Jelly" is fast, clever and a consistent player who always keeps the team going. It is seldom that a guard scores many points but "Jelly" could always be depended on to contribute points. In several games he stood out as high scorer; and it was for this reason combined with his assignment of guarding the outstanding player of the rival team that won him a place on the Midwest Conference all-star team. "Jelly" has another year to go and we predict a great season next year. We might add that although "Jelly" is

married, he still finds time to play football, baseball, tennis, and to run the dashes in track.

On a par with "Jelly" we find "Moose" Corgnati, '32, who is also a four-sport man with perhaps a higher ability in baseball and basketball. "Moose" played at guard and was always the most clever player on the floor. Speed and accuracy combined with a great guarding ability served to make "Moose" the most spectacular of players and to give him a place on several All-Conference teams.



ZETA BETA BASKETBALL STARS

Robinson Huggins Bencini Corgnati

"Moose" is now working out at shortstop on the baseball team and with another year to go will be hard to stop.

Reimond ("Hug") Huggins, '33, although much shorter than the majority of centers, found himself a regular berth at that position. "Hug" is a fighter and led the team in scoring.

He was second high scorer in the Midwest Conference, making a total of 71 points in 7 conference games. Regardless of the fact that he was only a sophomore, "Hug" won a place on the Midwest all-star team. With two years to go we can hardly prophesy anything but a successful career for "Hug."

Bill Bell, another sophomore, who was ill at the time the accompanying picture was taken, proved his worth to the team in several games. Although Bill started in few games he generally saw action and because of his size and cleverness proved a big asset. Bill won much applause in several close games when he contributed a field goal close to the end of the game and clinched the game for Monmouth.

"Rupe" Bencini, '33, completes the group who represented T. U. O. "Rupe" plays at guard, but found it difficult to win a place on the team. Nevertheless, he was always ready and willing and should see much action before his graduation.

NET STAR

Gerald Hyde, '32, is having a banner year with the tennis team of the University of California. Meeting with success in his various

matches, Gerry recently went to Los Angeles where his efforts were successful in giving the tennis team decisive victories in their matches with the University of Southern California and U. C. L. A. This summer, the team will make a tour of Japan in an effort to return home with the title of tennis champions.

CAMPUS COMMITTEES

T. Donald Shires, E A '31, was chairman of the Spring Dinner Dance Committee of the Temple chapter, as well as head of the standing social committee. His helpers for the formal affair were Iver W. Johnson, '31, Charles A. DeHaven, '31, George E. Yeager, '32, and Curtis F. Bicker, '33.

At Worcester, a number of Beta Alpha seniors were named on various Senior Week committees recently. Charles H. Schiller is a member of the general committee and also heads the committee in charge of Baccalaureate Day. C. Russell Gill is a member of the Senior Prom Committee, while Raymond E. Hall is one of the group which chooses the class gift. Among the lowerclassmen, Elliott D. Jones, '32, is one of those in charge of the Junior Prom, while J. H. Vail, '33, is a member of the Soph Hop Committee.

Dave Cousely, B B '31, was chairman of the Senior Ball Committee at Miami University.

MUSIC

Ellwood E. Senderling, E A '32, is a member of the Ritz-Carlton Hotel orchestra, which played at Epsilon Alpha's spring dinner dance. Senderling is at home with almost any instrument, and uses his voice occasionally as well.

THE DRAMA

Phil Boscarell of Zeta Alpha, having succeeded rather well in dramatic work this year, has been elected to Cap and Dagger, Bucknell's honorary dramatic fraternity.

At Stevens, Brothers Cardinell, Polster, Kropp and McDonough recently participated in a most successful Varsity Show, "What the Hell." Incidentally the striking cover for the program of the show was designed by Al Dietrich, F A '31.

SPORTSMEN

Henry J. Meinhold, F A '32, was recently elected to captain the 1931-32 Stevens varsity basketball team.

Frank Roach, F A '32, is a member of this year's junior varsity lacrosse squad at Stevens.

At Alabama Polytech, Charles ("Slick") Kaley, '32, has been awarded his basketball "A" for his fine work at guard. "Slick" is also the regular catcher on the baseball team. Harpin ("Red") Lawson, '32, has also been awarded his letter "A" for his wonderful work on the cage five. Clifford ("Tchula") Smith, '32, promises to be one of the best pitchers in the Southern conference. Judging from the way he pitched to the Phillies on "A" day he will be getting bids to sign on the dotted line if he keeps up his enviable record. "Ham" O'Hara, '32, is still looking good on the cinder path. Coach Hutsell has been working wonders with Ham. He has recently been elected to Spike Shoe, National organization for outstanding track men.

Pledge Gilmer, K A '34, finished a successful season as captain of the freshman wrestling team. He is, at present, a member of the track team at Davidson. On the varsity baseball squad, we have Kraemer and Wilson. On the freshman team, Pledges Sam Wilson and Bob Evans are showing up in fine fashion. Assistant baseball managers are John Alec Smith and George Neal. "Chig" Gatewood, K A '34, is on the freshman track team.

Alfred "Mickey" Boerner, 125-pounder of the Bucknell boxing team, was unanimously elected captain of next year's squad at a meeting of the team held just after the close of the present season. Boerner is the first T. U. O. to receive this honor. "Norm" Egel, Zeta Alpha heavyweight, was presented with a small statue, by Coach Reno of the boxing team, in appreciation of his capable work in the ring. During the winter, "Norm" was a steady winner, taking four bouts and receiving one draw. The name of T. U. O. was further carried in the ring by Pledge John Kulbacki, 160-pounder, who, fighting in a tough division, and for the first time as a regular boxer, gave a good account of himself.

Frank Buzby, E A '32, and Ed Smith, E A '33, are hard at work each day in spring training for the Cherry and White football squad.

Two Delta Alpha men receiving varsity letters are Oliver Barron, '33, track, and Sam Trowbridge, '33, wrestling.

Finishing his third year as bowler on the Epsilon Alpha team, Kenneth B. Shelley, '31, proved himself of great service at the alleys in the final match of the season, and helped win second-place trophy for the chapter. He was high scorer last year.

At New Hampshire, Frank Seaver, Θ A '31, is on the pitching staff of the varsity baseball team and no doubt will see quite a lot of service this spring. "Kick" Noyes, '32, was honored by being chosen co-captain of varsity track. "Kick" was bid to Senior Skulls this term. "Austy" Woolley, '31, is again on the track team this

spring and is out to break the college record in the high-jump. Incidentally that record now is held by himself.

E. D. Jones, B A '32, is a member of the varsity swimming team at Worcester.

ATHLETIC MANAGERS

Beta Alpha chapter is well represented in the managerial field. J. B. Tuthill, '31, is manager of baseball, O. B. Merrill, '31, manages the golf team, and O. L. Seelert, '32, is in charge of the soccer team. E. D. Jones is one of Tuthill's assistants while J. H. Vail, '33, will be an assistant manager of basketball next year.

George Magnuson, '32, and Ned Hoyt, '32, have been assistant managers of varsity track at New Hampshire this year.

LIFE SAVER

Hans Nefzger, F A '32, has again started instructing the American Red Cross Life Saving Course. His class this year is exceedingly large.

WINS SCHOLARSHIP

Paul O. Ritcher, Δ A '31, was recently chosen to receive a Graduate Scholarship which is awarded by the College of Liberal Arts and Sciences of the University of Illinois. He is a member of Phi Beta Kappa, Sigma Xi, is editor of the *Siren*, University humor magazine, and each year has been on the Honors Day program. Brother Ritcher is also a member of the University Concert Band.

PUBLICATIONS

Henry Herzog of Eta Alpha is soon to turn out his second year's work as business manager of the *Cherry Tree*, the George Washington University yearbook. Wendell Bain, H A '32, served one year on the photographic staff of the *Cherry Tree* and for the past two years has been assistant business manager. Ralph McCoy served on the business staff last year and is now fraternity editor.

Ned Hoyt, Θ A '32, was junior editor of the *Granite*, New Hampshire's yearbook.

Rex Loraine, K A '34, is now in the Reporters' Club due to his fine work on the *Davidsonian* staff.

E. D. Jones, B A '32, and J. H. Vail, B A '33, were recently elected to the positions of managing editor and junior editor of the *Tech News*. Jones is also a junior editor of the *Peddler*, Worcester Tech's yearbook. Vail is also historian of the sophomore class.

Arthur Gilkerson, Δ A '31, senior in civil engineering, has written

this year for the *Technograph* several articles which have been favorably commented on by executives in several large engineering firms.

Frank Senram, F B '33, wields a heavy hand in the affairs of the sports staff of the *Daily Californian*.

SPARKS

Johnnie Walstrom, Theta Alpha's amateur radio operator, was recently in contact with an amateur in Madrid.

POSTER ARTIST

In a competitive mood, Art Werner, '32, recently submitted two poster ideas in a contest held by the Commerce Association of the University of California. Both ideas were accepted and were used in carrying out the annual Derby Day festivities of the students in the College of Commerce.

The design of the winning poster showed a small man with an oversized derby in his hand, and this was used for campus advertising. The second poster, which was selected to appear on the programs for the day, had as its central figure a ghost wearing a bowler, especially significant as Friday, the thirteenth of March, was the date selected.

A Pin Found

A Theta Upsilon Omega Fraternity pin has been found in Boston. The owner should communicate with the Executive Secretary to obtain its return.

The Theta Upsilon Omega Fraternity

Founded December, 1, 1923 at the Inter-Fraternity Conference, New York City



The Arch Council

Arch Master

SAMUEL W. MCGINNESS, 3106 Grant Building, Pittsburgh,
Pennsylvania

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